

Final Portfolio

MUSIC 145—Dr. Liske

Due: _____

Your portfolio is meant to document the breadth and depth of your professional experiences and written reflections in “Introduction to Music Education.” It is also meant to provide a beginning for further reflection as you continue your professional development.

Instructions: Collect the materials listed below in a binder labeled with your name on the spine. Be sure your portfolio is well organized and clearly labeled. You may choose to include additional materials you have found, such as articles, teaching resources, and course materials, but all items below are to be included.

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| Section 1 | Philosophy of Music Education |
| Section 2 | Reflective Essays (8) |
| Section 3 | Article Reviews (4) |
| Section 4 | Interview Reports (2)
Observation Reports (2) |
| Section 5 | Peer Teaching Lesson Plans (2) |
| Section 6 | Exams (2) |
| Section 7 | Optional—additional assignments and/or supplemental materials related to the course, you have collected. |