

# Observation Report Assignment

MUSIC 145—Dr. Liske

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**Instructions:** Make professional contact with and arrange an observation of TWO of the types of experienced music teachers below. Your observations may be with individuals you already know, or new contacts. Dr. Liske can suggest teachers to observe if you need help. Develop your observation strategies in advance according to the suggested focus areas listed here. Chapter 2 in *Prelude to Music Education* will help you develop your observation strategies. You may choose to ask questions which will help you to establish your own philosophy of music education.

Optionally, you may substitute a detailed synopsis of a music education session which you attend at the Wisconsin State Music Conference for ONE of your observations.

Prepare a typed, double-spaced report for each observation and include it in your FINAL PORTFOLIO. You will be asked to give an oral presentation summarizing your observations for the class. Each completed observation report and presentation will be worth 10 points.

## Observations and Focus Areas (select two):

1. Observe an Early Childhood Music class. Suggested focus: TYPES OF ACTIVITIES; AGE-APPROPRIATENESS; SEQUENCE OF ACTIVITIES; STRATEGIES FOR INCLUDING CHILDREN OF DIFFERING DEVELOPMENTAL ABILITIES.
2. Observe an Elementary General Music class in grades K-5. Suggested focus: TYPES OF ACTIVITIES; AGE-APPROPRIATENESS; LESSON SEQUENCE; CLASSROOM MANAGEMENT; ACCOMMODATION OF SPECIAL NEEDS STUDENTS; TEACHING AND LEARNING STRATEGIES.
3. Observe a Middle School or High School General Music class. Suggested focus: TYPES OF ACTIVITIES; CLASSROOM MANAGEMENT; ACCOMMODATION OF SPECIAL NEEDS STUDENTS; LEARNING STRATEGIES; STUDENT INTEREST AND INVOLVEMENT.
4. Observe a Middle School or High School Choral Ensemble rehearsal. Suggested focus: WARM-UPS; SIGHTREADING; REPERTOIRE; REHEARSAL TECHNIQUES; REVIEW; INTONATION; PACING; REHEARSAL MANAGEMENT.
5. Observe a Middle School or High School Instrumental Ensemble rehearsal. Suggested focus: WARM-UPS; SIGHTREADING; REPERTOIRE; REHEARSAL TECHNIQUES; REVIEW; INTONATION; PACING; REHEARSAL MANAGEMENT.