

# Interview Report Assignment

MUSIC 145—Dr. Liske

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**Instructions:** Make professional contact with and arrange an interview with TWO of the types of education professionals listed below. Your interviews may be with individuals you already know, or new contacts. They may be by phone, email, or in person.

Develop your interview questions in advance according to the suggested topics listed here. Chapter 2 in *Prelude to Music Education* will help you develop your questions and plan your interview. You may choose to ask other questions which will help you to establish your own philosophy of music education. The person you interview should be someone other than the teacher you observe for your observation report.

Prepare a typed, double-spaced report for each interview and include it in your FINAL PORTFOLIO. You will be asked to give an oral presentation summarizing your interviews for the class. Each completed interview report and presentation will be worth 10 points.

## Interviews and Suggested Topics (select two):

1. Interview the superintendent of a school district, a principal, or another school administrator. Suggested topic: THE VALUE OF MUSIC EDUCATION IN THE LIVES OF STUDENTS GRADES K-12, AND MEETING THE NATIONAL STANDARDS.
2. Interview the Fine Arts Coordinator for a school district. Suggested topic: ESTABLISHING A MUSIC EDUCATION PROGRAM AND CURRICULUM FOR GRADES K-12 (including adherence to the national standards).
3. Interview the Director of Personnel for a school district. Suggested topic: HIRING PRACTICES AND REQUIREMENTS FOR THE MUSIC EDUCATOR (i.e., advice for the pre-service music teacher).
4. Interview a Director of Music (choral/instrumental) in a secondary school or church. Suggested topic: ADMINISTRATION AND ORGANIZATION OF A PERFORMING ENSEMBLE (including selection of repertoire, diversified abilities, performing opportunities, mission/goals, etc.).
5. Interview an Elementary General Music Specialist. Suggested topic: RESPONSIBILITIES AND DEMANDS OF AN ELEMENTARY GENERAL MUSIC SPECIALIST (i.e., recommendations for those preparing to teach elem. gen. music; a "typical" day, rewards of the profession).
6. Interview a School Board Member AND attend a school board meeting. Suggested topic: THE ROLE OF THE ARTS IN PUBLIC SCHOOL EDUCATION.
7. Interview a performing musician or someone of your choice who is involved with the arts. Suggested topic: ARTS IN EDUCATION TODAY (i.e., recommendations for those preparing for a career in the arts; the individual's perspective of the arts in education—strengths and weaknesses).