

EXAM #1
Historical Foundations of Music Education
MUSIC 145—Dr. Liske

Historical Foundations Group Presentations: As a group, devise a plan to research and discuss your assigned foundational topic. Background reading will be provided as indicated below. Determine the most important facts and implications for music education and develop a 10-minute or shorter class presentation that includes a projected visual (overhead transparency or PowerPoint) and a one-page class handout.

Due dates:

Materials to be duplicated (transparency and handout) are due by _____.
Class presentations will take place on _____.

Written Exam: A take-home, short answer, written exam over the class presentations will be distributed on _____.

Evaluation:

group participation (individual contributes an equal share)	5 points
organized, complete, effective presentation	5 points
neat, useful, timely presentation materials	5 points
written exam	10 points
TOTAL --->	25 points

Historical Foundations Topics

(*"Historical Foundations of Music Education"* on eReserve at Polk Library:
<http://eres.uwosh.edu/eres/>)

1. Early American Music Education
(Mark pp. 3-8)
2. Historic Problems of American Music Education
(Mark pp. 8-13)
3. Changing Attitudes Toward Education
(Mark pp. 13-19)
4. National Reports on American Education
(Mark pp. 19-25)

readings from:

Mark, M. M. (1996). *Contemporary Music Education*, 3rd ed. New York: Schirmer Books.