

# EXAM #2

## Contemporary Foundations in Music Education

MUSIC 145—Dr. Liske

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**Contemporary Foundations Group Presentations:** As a group, devise a plan to research and discuss your assigned foundational event(s). Background reading will be provided as indicated below. Determine the most important facts and implications for music education and develop a 10-minute or shorter class presentation that includes a projected visual (overhead transparency or PowerPoint) and a one-page class handout.

**Due dates:**

Materials to be duplicated (transparency and handout) are due by \_\_\_\_\_.  
Class presentations will take place on \_\_\_\_\_.

**Written Exam:** A take-home, short answer, written exam over the class presentations will be distributed on \_\_\_\_\_.

**Evaluation:**

group participation (individual contributes an equal share)	5 points
organized, complete, effective presentation	5 points
neat, useful, timely presentation materials	5 points
written exam	10 points
TOTAL --->	25 points

### Contemporary Foundations Topics

(“Pivotal Events of the Contemporary Era” on eReserve at Polk Library:  
<http://eres.uwosh.edu/eres/>)

1. The Manhattanville Music Curriculum Program  
(Mark pp. 152-161)
2. The Contemporary Music Project and Comprehensive Musicianship (CMP)  
(Mark pp. 2-24, 161-169)
3. The Yale Seminar of Music Education and Juilliard Repertory Project  
(Mark pp. 34-38)
4. The Tanglewood Symposium and The Goals and Objectives (GO) Project  
(Mark pp. 38-48)
5. The Development of Professional Standards and Natl. Standards for Arts Education  
(Mark pp. 48-52)

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readings from:

Mark, M. M. (1996). *Contemporary Music Education*, 3rd ed. New York: Schirmer Books.