

Article Review Assignment #1

MUSIC 145

1. Visit MENC's "Vision 2020" website at:
<http://www.nafme.org/resources/view/vision-2020-the-housewright-symposium-on-the-future-of-music-education>
2. Choose one of the six featured Housewright Symposium question/response pairs on the site.
3. Write a concise summary (2 to 3 handwritten or typed, double-spaced pages) which includes:
 - A general summary of the initial commission author's ideas.
 - A general summary of the responding author's ideas.
 - Your reflections on the ideas presented and what impact they may have on you as a teacher.
 - A bibliographic citation of your articles in APA style.



These are examples of APA style citations for an article contained in a book and available on the internet:

Reimer, B. (2000). Why do Humans Value Music? In C. K. Madsen (Ed.), *Vision 2020: The Housewright Symposium on the Future of Music Education* (pp. 25-48). Reston, VA: MENC. [url: <http://www.menc.org/documents/onlinepublications/vision2020/WhyDoHumansValueMusic.pdf>].

Glidden, R. (2000). Response to Bennet Reimer's "Why do Humans Value Music?" In C. K. Madsen (Ed.), *Vision 2020: The Housewright Symposium on the Future of Music Education* (pp. 49-54). Reston, VA: MENC. [url: <http://www.menc.org/documents/onlinepublications/vision2020/ResponsetoReimer.pdf>].

NOTE: The citations above are for a chapter in an edited book available online. The table of contents at the Vision 2020 website will help with finding page numbers. Visit <http://www.apastyle.org> for more help with APA reference citation format.

SAMPLE—NEW JOURNAL ISSUES WILL BE ASSIGNED

Article Review Assignment #2 MUSIC 145

1. Choose a FEATURE ARTICLE from either...

the August 2011 *Teaching Music*, 19(1) (feature articles are on articles on pp. 28, 32, 38, 44, & 48).

or...

the October 2011 *Teaching Music*, 19(2) (feature articles are on articles on pp. 28, 32, 38, & 44).

2. If you have not received these issues through your NAFME Collegiate membership, members can access articles online at <http://www.nafme.org/resources/view/nafme-journals> or students can use Polk Library full text electronic search.

3. Write a concise summary (1 to 2 handwritten or typed, double-spaced pages) which includes:

- A general summary of the article content
- Your reflections on the ideas presented and what impact they may have on you as a teacher
- A bibliographic citation of your article in APA style.

The logo for 'teaching music' features the word 'teaching' in a simple, black, sans-serif font. Below it, the word 'music' is written in a large, flowing, light blue cursive script.

This is an example of an article citation in APA style:

Byo, J. L. (2001). Designing Substantive Playing Tests: A Model, *Music Educators Journal*, 88(2), 39-44.

NOTE: The citation above is for an article in a print journal. Visit <http://www.apastyle.org> for more help with APA reference citation format.

SAMPLE—NEW JOURNAL ISSUES WILL BE ASSIGNED

Article Review Assignment #3 MUSIC 145

1. Choose a FEATURE ARTICLE from the September 2011 *Music Educators Journal*, 98(1) (feature articles are on articles on pp. 35, 41, 45, 51, 59, 69, & 77).
2. If you have not received these issues through your NAFME Collegiate membership, members can access articles online at <http://www.nafme.org/resources/view/nafme-journals> or students can use Polk Library full text electronic search.
3. Write a concise summary (1 to 2 handwritten or typed, double-spaced pages) which includes:
 - A general summary of the article content
 - Your reflections on the ideas presented and what impact they may have on you as a teacher
 - A bibliographic citation of your article in APA style.



This is an example of an article citation in APA style:

Byo, J. L. (2001). Designing Substantive Playing Tests: A Model, *Music Educators Journal*, 88(2), 39-44.

NOTE: The citation above is for an article in a print journal. Visit <http://www.apastyle.org> for more help with APA reference citation format.

SAMPLE—NEW JOURNAL ISSUES WILL BE ASSIGNED

Article Review Assignment #4 MUSIC 145

1. Choose a FEATURE ARTICLE dealing with an area of music education that interests you from any music education trade or research journal issue not used previously. (Several are available at Polk Library, in the Music Resource Center, and online, such as at the NAFME website or through Polk Library full text electronic search.)
2. Some ideas for journals you may use (but you are not limited to these):
Another issue of Music Educators Journal or Teaching Music Wisconsin School Musician
Journal of Research in Music Education
Update: Applications of Research in Music Education
General Music Today (available at NAFME Website)
The Choral Journal
The Instrumentalist
Orff Echo
Kodály Envoy
3. Write a concise summary (1 to 2 handwritten or typed, double-spaced pages) which includes:
 - A general summary of the article content
 - Your reflections on the ideas presented and what impact they may have on you as a teacher.
 - A bibliographic citation of your article in APA style.
 - ****Attach a printed photocopy of the article (do not tear out of issue).**



This is an example of an article citation in APA style:

Byo, J. L. (2001). Designing Substantive Playing Tests: A Model, *Music Educators Journal*, 88(2), 39-44.

NOTE: The citation above is for an article in a print journal. Visit <http://www.apastyle.org> for more help with APA reference citation format.