

CURRICULUM VITAE

EDUCATION

Master of Fine Arts printmaking major/photography minor, University of Iowa, Iowa City, Iowa, 1998

Master of Arts printmaking major/drawing minor, 1997

Certificate in Book Arts University of Iowa Center for the Book, 1998

Associate of the Ontario College of Art printmaking major/interdisciplinary minor
Ontario College of Art and Design, Toronto, Ontario, 1994
Graduated with Honours

TEACHING EXPERIENCE

Associate Professor of Graphic Communications 2005–present

Assistant Professor of Graphic Communications 1999–2005

Art Department, University of Wisconsin Oshkosh, Oshkosh, Wisconsin

Teach beginning, intermediate and advanced courses within a comprehensive BFA program with approximately 150 Graphic Communications majors. Advise students, conduct service to the department. Authored Lab Modernization Proposals in 1999, 2000 and 2003, resulting in \$150,000 in total funding for the Art Department Computer Lab.

Computers in the Visual Arts Fundamentals of digital resources including scanning, file manipulation and output. Software concentration in Adobe Photoshop, Illustrator, InDesign; QuarkXPress.

Design One, Two and Three Introductory to advanced graphic layout, design history, theory, vocabulary.

Typography One and Two, Studio Problems in Typography Introductory and advanced typographic form as compositional element, technique, history.

Corporate Identity Visual Identity systems and applications.

Portfolio Review Career preparation.

Selected Activities and Service

Advisor, UW Oshkosh ALGA Student Group

Graphic Communications budget oversight

Member of Budget and Portfolio Review Committees

Past Member of Curriculum, Merit, Technologies Committees

Chair, University Library and Information Services Committee

Chair, Merit Committee, 2005

Supervisor of Computer Lab and Lab Technician, 1999-2004

Chair, Art History Search and Screen Committee, 2004

Lecturer in Graphic Communications 1998–1999

Art Department, University of Wisconsin Oshkosh

Taught beginning to advanced levels of classes in graphic communications.

Commercial Studio Techniques Graphic design basics, technique.

Design One, Two and Three; Typography One; Corporate Identity

Teaching Assistant, Book Arts 1996–1997

University of Iowa Center for the Book, Iowa City, Iowa

Led students through independent projects in book arts. Provided instruction and technical support in typography, papermaking and bookbinding. Prepared and conducted demonstrations in letterpress printing.

Teaching Assistant, Printmaking summer sessions, 1996–1997

School of Art and Art History, University of Iowa, Iowa City, Iowa

Supervised and maintained printmaking facilities. Assisted students working in lithographic and intaglio studios. Assisted visiting artist, T.L. Solien, in collaborative print project.



Edwin Jager

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Visiting Artist and Teacher 1995–1997

Art Share Program University of Iowa

Prepared and conducted demonstrations in printmaking, papermaking and book arts to students at elementary and secondary schools in Iowa and Nebraska.

PROFESSIONAL EXPERIENCE

Research Assistant 1996–1998

University of Iowa Center for the Book

Produced handmade paper, processed orders, maintained shops. Prepared and researched Fall 1996 Typography and Artists' Books Workshop classes. Organized letterpress teaching facility, conducted bibliographic research, evaluated and acquired equipment.

Printer and Historical Interpreter summer, 1993

Mackenzie heritage Printery, Queenston Ontario

Produced printed materials, educated visitors, conducted demonstrations and maintained facilities of working letterpress museum.

SOLO EXHIBITIONS

Iconometer Third Space Book Arts Gallery, Milwaukee, Wisconsin, 2004

Threshold Agnes Jones Gallery, University of Wisconsin-Stevens Point, 2003

A collaborative installation with John O. Smith.

Liquid into My Skin Gallery 44 Centre for Contemporary Photography, Toronto, Ontario, 2002

Inference Reeve Memorial Union Art Gallery, University of Wisconsin Oshkosh, Oshkosh, Wisconsin, 2001

Flower Machine's Myth Function Eve Drewelowe Gallery, 1997

School of Art and Art History, University of Iowa, Iowa City, Iowa

Nerve Endings Eve Drewelowe Gallery, 1997

JURIED EXHIBITIONS

2006 **27th Paper in Particular National Exhibition** Columbia College, Columbia, Missouri

Valdosta National 2006 Fine Arts Gallery, Valdosta State University, Valdosta, Georgia

2005 **Mighty Midwest Biennial** New Visions Art Gallery, Marshfield, Wisconsin

A Sense of Place 2005 Gertrude Herbert Institute of Art, Augusta, Georgia

WordArt Exhibition University Galleries on Sycamore, Cincinnati, Ohio

"Book + Art=?" National Juried Exhibition, Core New Art Space, Denver, Colorado

Artfully Reclaimed Novato Art Center, Novato, California

Wisconsin Artists Biennial 2005 Anderson Art Center, Kenosha, Wisconsin

Awarded First Place/James Auer Memorial Award for *Book Implosion (Thorndike and Barnhart Junior Dictionary)* and *Book Implosion (First Course in Algebra)*

37th Annual Visual Arts Exhibition Meadows Gallery Center for the Visual Arts, Denton, Texas

Illuminance 2005 Buddy Holly Center Fine Art Gallery, Lubbock, Texas

8th Annual National Juried Competition Gallery West, Alexandria Virginia

Fourth Photography Image Biennial Exhibition Wellington B. Gray Gallery, East Carolina University Greenville, North Carolina

Inside the Box: A Shoebox Show Parkland Art Gallery, Parkland College, Champaign, Illinois

2004 **ART 2004 National Juried Art Exhibit** Center at Rockwall City Place, Rockwall, Texas

Awarded Honorable Mention for *Book Implosion (Strength of Materials)*

- Second Annual WCAG/DGA Juried Art Exhibit** The Framer's Gallery, Georgetown, Texas
- Book Arts 2004** Bright Hill Center, Treadwell, New York
- Will's Creek Survey 2004** Saville Gallery, Cumberland, Maryland
- ANA 33** Holter Museum of Art, Helena, Montana
- DPI—Digitally Propelled Ideas** Kellogg University Art Gallery, California State Polytechnic University Pomona, California
- DIALOGUE: art. technology. imagery** Montpelier Cultural Arts Center, Laurel, Maryland
- Soho—Chelsea International Art Competition** Agora Gallery, New York, New York
- Combined Talents: The Florida International** Museum of Fine Arts, Florida State University Tallahassee, Florida
- Art of the Book** Art Books Press, Seattle, Washington
- 2004 Annual Juried Art Competition** South Arkansas Art Center, El Dorado, Arkansas
- Watermark 2004—Works on Paper** Southeastern Community College, Whiteville, North Carolina
- Mobilivre/Bookmobile** North America
This exhibition traveled in a vintage Airstream trailer throughout the USA and Canada. A schedule of the tour can be found at the project website: <http://www.mobilivre.org>
- Transferred: The Contemporary Art of Printmaking** Mesa Contemporary Arts, Mesa Arizona
- Topanga Canyon Gallery Juried Open** Topanga Canyon Gallery, Topanga Canyon, California
- 2003 **International Juried Exhibition** Herbst International Exhibition Hall at the Presidio of San Francisco, San Francisco, California
- Small Works** Manhattan Arts International, New York, New York
Online Artist Showcase: <http://www.ManhattanArts.com/smallworks/smallworks.htm>
- Under Cover: Book Arts** St. Louis Artists' Guild, St. Louis, Missouri
- Art With Text** Artco Gallery, Minneapolis, Minnesota
- National Book Arts Show** Fine Arts Gallery, Community College of Southern Nevada North Las Vegas, Nevada
- Found Object** Long Beach Arts, Long Beach, California
Awarded First Prize for *Book Implosion: Webster's New Collegiate Dictionary*
- 2002 **Wisconsin Unconventional** Carlsten Art Gallery
- Let There Be Light** Christopher Art Gallery, Prairie State College, Chicago Heights, Illinois
Awarded Best of Show for the installation work, *Here*
- B/Found For Art** Tri-Lakes Center for the Arts, Palmer Lake, Colorado
- 2000 **On/Of Paper** Cloyde Snook Gallery, Adams State College, Alamosa, Colorado
- Book Explorations 2000** The New Art Forum, Kingston, Massachusetts
- 1999 **Art Guild of Burlington Annual Juried Show** Arts for Living Center, Burlington, Iowa
- 1998 **MAPC Members Juried Exhibition** Art Academy of Cincinnati, Cincinnati, Ohio
- The Book As Art** Elanor Bliss Center for the Arts at the Depot, Steamboat Springs, Colorado
- 16th Annual September Competition** Alexandria Museum of Art, Alexandria, Louisiana
- Ars Libris—New Interpretations** New Expressions Gallery Ten, Rockford, Illinois
- Paper Works: On and of Paper** University of West Florida Art Gallery, Pensacola, Florida
- 1997 **Third International Student Art Biennial—SIAB '97** Museum of the City of Skopje, Skopje, Republic of Macedonia
Awarded Certificate of Merit for the serigraph, *Memento Mori (Planning Stages)*

Art and Soul of the Handmade Book Blue Heron Gallery, Vashon Island, Washington
The Open Book Dancing Horse Studios, Denver, Colorado
The Anti-Archival Show Columbia College Chicago Center for Book and Paper Arts, Chicago, Illinois
Pressed and Pulled VI Blackbridge Hall Gallery Georgia College and State University, Milledgeville, Georgia

INVITATIONAL AND GROUP SHOWS

- 2005 **The Wisconsin Book** Edna Carlsten Art Gallery
To Have and To Hold Minnesota Center for Book Arts, Minneapolis, Minnesota
- 2004 **Inaugural Mudd** The Mudd Gallery, Lawrence University, Appleton, Wisconsin
The Altered Book Third Space Book Arts Gallery, Milwaukee, Wisconsin
Artists' Books 2004 Cuesta College Art Gallery, Cuesta College, San Luis Obispo, California
Fleeting Moments Museum of Contemporary Art, Fort Collins, Colorado
- 2003 **Two Sculptors** Edna Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, Wisconsin
- 2002 **Oshkosh 100** Wagner Opera House, Oshkosh, Wisconsin
Artists' Books 2002 Cuesta College Art Gallery, Cuesta College, San Luis Obispo, California
The Low End Theory University of Arkansas at Little Rock, Little Rock, Arkansas
Art Faculty of the University of Wisconsin Oshkosh Bergstrom-Mahler Museum, Neenah, Wisconsin
- 2001 **The Collector's Eye** Edna Carlsten Art Gallery
Transactions Eastern Edge Gallery, St. John's, Newfoundland
100 Universes Contemporary Crafts Gallery, Portland, Oregon
Brittingham Art Invitational Brittingham House, University of Wisconsin System, Madison, Wisconsin
Twenty-Something Appleton Art Center, Appleton, Wisconsin
- 2000 **Snapshot** Contemporary Museum, Baltimore, Maryland
This travelling exhibition also appeared at Arcadia University Art Gallery, Glenside, Pennsylvania, 2001 and the Aldrich Museum of Contemporary Art, Ridgefield Connecticut, 2002
Faculty Exhibition Allen Priebe Art Gallery, University of Wisconsin Oshkosh
Book Diversions: Diversity in the Book Arts Studiolo, Iowa, City, Iowa
Multiple Talents 12: An Exhibit of Book Arts Arts Iowa City, Iowa City, Iowa
- 1999 **Inking Rumours: from language to text** OCAD Gallery, Toronto, Ontario
- 1998 **Greetings From Iowa: An Exhibition of New Works by MFA Graduates of the University of Iowa** Fassbender Gallery Annex, Chicago, Illinois
Artist Books Mailart Planet Dada, Allestree, United Kingdom
<http://dougal.derby.ac.uk/lpoets/bookpic.html>
- 1996 **Monoprint/Monotype** P.E.O Building, Iowa Wesleyan College, Mt.Pleasant, Iowa
A Selection of Artists' Books Cone Gallery, Coe College, Cedar Rapids, Iowa
Selected Works: University of Iowa Graduate Printmakers University of Dallas, Irvine, Texas
- 1995 **Circuit Breaker** Graphic Services Warehouse, University of Iowa, Coralville, Iowa

- 1994 **Prints From OCA** The Station Gallery, Bancroft, Ontario
Earth and Imprints Senior Collective Arts On King, Toronto, Ontario
- 1991 **Miniature Print Exhibition** Belleville Public Art Gallery, Belleville, Ontario
Kyoto–OCA Printmakers Exchange Kyota Seika University, Kyoto, Japan

GRANTS, AWARDS AND FELLOWSHIPS

- Faculty Development Research Grant** University of Wisconsin Oshkosh, 2002
Funded collaborative research on the artists' book project, *Threshold*, with John O. Smith, faculty at the University of Wisconsin–Stevens Point
- Off-Campus Faculty Development Grant** University of Wisconsin Oshkosh, 2000
Supported attendance of *Paper and Book Intensive, 2000* in OxBow, Michigan
- Undergraduate Collaborative Research Grant** University of Wisconsin Oshkosh, 2000
Interdisciplinary Project to Design and Illustrate a Multilingual Textbook. Completed in collaboration with a Graphic Communications student and faculty from the Department of Foreign Languages.
- Fine Arts Council Grant** University of Iowa, Iowa City, Iowa, 1997
Partially funded installation of *Flower Machine's Myth Function*:
- Sir Edmund Walker Graduate Studies Fellowship** Ontario College of Art and Design
Toronto, Ontario, 1994
Juried award supporting graduate studies at the University of Iowa, 1994–1998

COLLECTIONS

- Abitibi-Price Paper Corporation, Toronto, Ontario
Edna Carlsten Art Gallery, University of Wisconsin Stevens Point, Stevens Point, Wisconsin
Museum of Modern Art/Franklin Furnace/Artist Book Collection
Metropolitan Toronto Reference Library, Toronto, Ontario
National Library of Canada, Ottawa, Ontario
Special Collections Library, University of Calgary, Calgary, Alberta
Special Collections, University of Iowa Libraries, Iowa City, Iowa
Special Collections Library, University of Washington, Seattle, Washington
Special Collections, Golda Meir Library, University of Wisconsin Milwaukee, Milwaukee, Wisconsin

VISITING ARTIST/RESIDENCIES

- University of Alabama, Tuscaloosa, Alabama, 2005
Conducted graduate student studio visits, presented a public lecture on the bookwork, *Iconometer*.
- Mackenzie Heritage Printery, Queenston, Ontario, 2000
Completed a series of lithographic prints and educated the public.

SERVICE

Juror

- Design Category, The Scholastic Art Awards**
Wisconsin Regional Competition and Exhibition, 2004
Milwaukee Art Museum, Milwaukee Wisconsin, January, 2004
- Association of College Unions International Conference**, Reeve Memorial Union
University of Wisconsin Oshkosh, Oshkosh, Wisconsin, November 2003
- MSU Student Show**, Montana State University, Bozeman, Montana, February 2003
- Annual UWSP Student Juried Exhibition**
University of Wisconsin Stevens Point, Stevens Point Wisconsin, Fall, 2000

Third Annual Student Art Exhibition

Reeve Memorial Union Art Gallery, University of Wisconsin Oshkosh, Spring, 2000

Co-President Iowa City Book Arts Club 1995–1997

University of Iowa

Lead executive committee in planning monthly events for club with 100+ members. Events included presentations and workshops by visiting artists, member demonstrations and critiques. Collaborated with other executive officers in club operations including finances and publishing of monthly newsletter.

Coordinator, Stuff 1993–1994

Ontario College of Art and Design

Conceived community book project. Worked with collaborator to acquire funding, assemble submissions, publish and promote monthly artist's book. In 1997, stuff was exhibited as part of Women and Texts, Brotherton Library, University of Leeds, United Kingdom.

PRESENTATIONS/DEMONSTRATIONS

Papermaking and Printing Paper Discover Center, January 2006

Appleton, Wisconsin

Demonstrate hand papermaking and printing for visitors to paper museum.

Large Format Sheet Forming Southern Graphics Council Conference, March 2005

Washington, District of Columbia

Demonstrated hand papermaking mould construction, fibre preparation and sheet formation, with Ann Marie Kennedy.

Dialogue Exhibition Panel Dialogue: art. technology. imagery, Society for Photographic Education Mid-Atlantic Regional Conference, October, 2004

A presentation of the collaborative book project, *Threshold*, with John O. Smith.

State of the Art Mid-America Print Council Conference, October 2004

Lincoln, Nebraska

Moderated a "break-out" discussion following State of the Art Panel.

Paste Papers Fox Valley Book Arts Group Monthly Meeting, April 2004

University of Wisconsin Oshkosh, Oshkosh, Wisconsin

Demonstrated bookbinding methods, materials to local book arts group.

Where to Draw the Line? College Art Association Conference, February 2004

Seattle, Washington

Delivered the paper, "A waste of time? How changing student opinions can inform the teaching of drawing in design." Panel chaired by Susan Boye, Cornish College of Art.

Looking into the Book Wisconsin Art Education Association Conference, May 2002

Demonstrated simplified binding techniques, single sheet book structures for Elementary Art Educators.

Inking Rumours: from text to language March, 1999

Ontario College of Art and Design

Presented *Liquid into my Skin*, as a member of the exhibiting artists panel, in conjunction with exhibition at OCAD Gallery.

RE-VISION Pressing Issues, Third Biennial Conference of the Mid-America Print Council, October, 1998

Cincinnati, Ohio

Presented the "Sign Projects" Panel chaired by Steve Murakishi of the Cranbrook Academy of Art.

February Meeting Iowa City Book Arts Club, February, 1996

Iowa City, Iowa

Conducted demonstration of large scale paper making for club members, students and area residents.

PROFESSIONAL DEVELOPMENT

Web Development Seminar Instructional Development & Authoring Lab, May, 2004

University of Wisconsin Oshkosh

Introductory and Intermediate level instruction in HTML and web page editing software.

SpecLogix Eisner Museum of Design, October, 2002

Milwaukee, Wisconsin

Presentations and discussions in contemporary pre-press, publishing, printing and paper technologies.

Paper and Book Intensive, 2000 June, 2000

OxBow, Michigan

Specialized workshops on book related topics. Jim Croft: Making Tools by Hand; Hedi Kyle: Discover, Construct, Describe; Gary Frost: The Future of the Book dot Oxbow.

Graphic Arts Production Seminar May, 2000

Marathon Printing, Green Bay, Wisconsin

Two seminars discussing printing techniques, pre-press concerns and digital imaging.

Web Development Seminar May, 2000

Instructional Technology Resource Center, University of Wisconsin Oshkosh

Introductory and Intermediate level instruction in HTML and web page editing software.

Ruth Laxson, Automatic Writing and a Touch of the Surreal October, 1996

Iowa City Book Arts Club, Iowa City, Iowa

Artist's books workshop focusing on writing and typographic invention, using both hand manipulation and letterpress printing.

Buzz Spector, Book Altering April, 1996

Iowa City Book Arts Club

Creation of artwork through the manipulation of found books.

Nic Seminoff, The Innovations of Nic Seminoff, Waterless Lithography, New Ideas for Screenprinting and Etching April, 1993

Open Studio, Toronto, Ontario

Demonstrations and lectures of innovative hand printmaking processes.

MEMBERSHIPS

American Institute of Graphic Arts

College Art Association

Mid-America Print Council

Southern Graphics Council

WORK REVIEWED

Sarah Marshall "Iconometer. The Story of a Little Book That Became a Big Project." *The Journal of the Mid-America Print Council*, vol3, no1 (Spring/Summer, 2005), 8-11

Laura McWilliams "Look Fast! Artists present images of the transient and intangible." *Rocky Mountain Bullhorn* vol4, no27 (March 4–March 10, 2004)

Pamela Brown "Untitled" *Inking Rumours: from text to language* (Toronto: OCAD, 1999), 12–13

Hillary Gardner "Intimacy, Caution and Hope" *The Iowa Source*, vol15 (June 1998), 13

Karen Smiley "Not Just Pretty Flowers" *Ryersonian*, vol45, no44 (April 14, 1993), 5

"Practice What You Preach" *Eye Opener*, vol26, no26 (April 7, 1993), 2

PRIVATE PRESS PUBLICATIONS

Network Interface

Iconometer 1–38, 1995–2006; *Grey Matter*, 1998; *Flower Machine 8b (Schematic)*, 1997; *What Goodly Creatures*; *Brave New World, Post-Modern Printmaking*, 1995

my name iz edwin

So You Wanna Make Big Sheets, These Walls Surround Us, 1996; *Mexico 1992* Nancy Rahija, author; *Abstract Colouring Book*, 1993; *Why Stick People Stay In Bed On Friday the Thirteenth, Worry Book, Rags*, 1992



CONTRIBUTIONS TO ANTHOLOGIES/PORTFOLIO EXCHANGES

UW Systemic Ante Portfolio University of Wisconsin–Green Bay, Green Bay, Wisconsin, 2006
Organized by Chris Style

Children of the Corn Portfolio University of Northern Illinois, DeKalb, Illinois, 2004
Organized by Michael Barnes

Ontario College of Art Printmakers Anthology 20, 1998; 18, 1996; 17, 1995; 16, 1994; 15, 1993; 14, 1992;
Ontario College of Art, Toronto, Ontario

Wayzgoose Anthology 95, 94, 93; 1993–95; Grimsby Public Library, Grimsby, Ontario