

CURRICULUM VITAE

EDUCATION

Master of Fine Arts printmaking major/photography minor, University of Iowa
Iowa City, Iowa, 1998

Master of Arts printmaking major/drawing minor, 1997

Certificate in the Arts and Technologies of the Book University of Iowa Center for the Book, 1998

Associate of the Ontario College of Art printmaking major/interdisciplinary minor
Ontario College of Art and Design, Toronto, Ontario, 1994

Graduated with Honours

TEACHING EXPERIENCE

Professor of Art 2014–present

Associate Professor of Art 2005–2014

Assistant Professor of Art 1999–2005

Art Department, University of Wisconsin Oshkosh, Oshkosh, Wisconsin

Teach beginning, intermediate and advanced courses within a comprehensive BFA program with approximately 150 Design majors. Advise students, conduct service to the department.

Computers in the Visual Arts Fundamentals of digital resources including scanning, file manipulation and output. Software concentration in Adobe Photoshop, Illustrator, InDesign; QuarkXPress

Design One, Two and Three Introductory to advanced graphic layout, design history, theory, vocabulary.

Typography One and Two Introductory and advanced typographic form as compositional element, technique, history.

Package Design 3D package and branding problem solving

Advanced Illustration Image use in graphic design

Portfolio Review Career preparation.

Selected Activities and Service

Advisor, UW Oshkosh AIGA Student Group

Graphic Communications budget oversight

Chair, Art History Search and Screen Committee

Member of Budget and Portfolio Review Committees

Past member of Curriculum, Merit, Technologies Committees

Member, University Library and Information Services Committee

Lecturer in Design 1998–1999

Art Department, University of Wisconsin Oshkosh

Teach beginning to advanced levels of classes in graphic design.

Corporate Identity Visual Identity systems and applications.

Commercial Studio Techniques Graphic design basics, technique.

Design One, Two and Three; Typography One.

Teaching Assistant, Book Arts 1996–1997

University of Iowa Center for the Book, Iowa City, Iowa

Guide students through independent projects in book arts. Provide instruction and technical support in typography, papermaking and bookbinding. Prepare and conduct demonstrations in letterpress printing.

Teaching Assistant, Printmaking summer sessions, 1996–1997

School of Art and Art History, University of Iowa, Iowa City, Iowa

Supervise and maintain printmaking facilities. Assist students working in lithographic and intaglio studios. Assist visiting artist, T.L. Solien, in collaborative print project.



Edwin Jager

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jager@uwosh.edu

Visiting Artist and Teacher 1995–1997

Art Share Program University of Iowa

Prepare and conduct demonstrations in printmaking, papermaking and book arts to students at elementary and secondary schools in Iowa and Nebraska.

ADMINISTRATIVE EXPERIENCE

Radio, TV, Film External Chair 2014 to present

Radio, TV, Film External Coordinator 2014 to present

Based on my experience as Chair of the Art Department, I was asked by the Dean of the College of Letters and Science to act as the External Area Coordinator for the Radio, TV, Film program. I will be helping RTF to transition from an Area in the Communications Department into an independent Department.

- Assist RTF in developing bylaws, assessment plan and other requirements for a Department. Work with stakeholders on possible merger with Journalism and the creation of Media Department and/or Division in the College.
- Set RTF meeting agendas based on items submitted by faculty and staff.
- Oversee Work Study/Student Assistant/STEP Budgeting and lobby for additional money and Work Study allocations.
- Field student and/or parent complaints about Faculty and/or Program.
- Initiate and Implement RTF Policies & Long Term Goals (based on meeting agenda items, discussion with staff, and RTF committee goals)
- Meet with Communications Department Chair
- Attend Humanities and APC meetings as required for curriculum approvals.
- Course Scheduling and Course Projection – facilitate meetings where this will be discussed. RTF staff will work on course requests and drafting scheduling document.
- Provide the Dean's Office with Low Enrollment rationale.
- Facilitate Capital Equipment, Permanent Property, Lab Mod requests established by the RTF Budget Committee. Attend college and division meetings to support requests.

Art Department Chair June, 2009–May, 2012

The department has close to 300 students, 18 faculty lines and a number of adjunct faculty and staff. The following is a partial list of duties and achievements:

- Supervised all Teaching and Non-Teaching Academic Staff. My supervision of the Art Department Computer Lab Technician, Tony Palina was especially critical. I advocated for the expansion of his position and also fielded numerous questions and concerns related to the management of the Department digital resources.
- Supervised Department and Gallery Program Assistants
- Liaised with the Dean's office over Department/ COLS Issues
- Submitted Annual Report, Low Enrollment Justifications
- Lead regular Department meetings. I implemented a monthly meeting schedule, consistency in agenda items and voting procedures
- Served as Chair of the Department Executive Committee. This committee met every two weeks, and was charged with course scheduling, adjunct hiring, and also served as the Department Grievance Committee.
- Served as non-voting Chair of the Department Budget Committee. The Chair is ultimately responsible for all budgeting in the Department of Art and all budget lines. The Art Department requires significant equipment and material resources, necessitating multiple budget lines and careful coordination of a complex, decentralized budgeting process.
- Lead the revision of the Department Assessment Plan in the Executive Committee. Helped the Committee through the first major overhaul of the plan in a number of years and worked closely with the Art Department Program Assistant, Amanda Ziesemer to collect the 2D, 3D, Design, Art History, and Design plans into a cohesive document for future use of all Department members.
- Lead the revision of the Department Bylaws
- Coordinated Curriculum Revisions with the Curriculum Committee. Attended COLS Curriculum Committee and APC Committee, as needed, to ensure committee approval of changes.
- Served as the main Department representative over the summer.

- Assisted the Executive Committee in the recruitment and selection of ad hoc faculty. During the summer months, this is the sole responsibility of the Chair.
- Collaborated with and supervise Amanda Ziesemer in the revision of advising, scholarship, publicity materials, etc.
- Supported faculty in student advising. Conduct advising for new and transfer students. Advise students throughout the summer. I believe that this was one of my most critical and enjoyable roles. I had the opportunity to work with multiple students and help them to find their careers in art, develop a plan of study and feel confident in the choices that they made.
- Worked with Dean's office and Music Department to coordinate computer lab renovation.
- Worked with Dean's office and Music Department to revise the joint Slide/Music Librarian position. I advocated for the position to be incorporated into the duties of the Gallery Program Assistant, Anna Hill. This has ensured the maintenance of the position in the Art Department and has allowed for much greater flexibility in how the work is executed, especially with the advent of digital and online image database technologies.
- Worked with students and faculty to resolve grievances. Coordinate the Department Grievance Process
- Assisted faculty in personnel issues such as course changes and proposals, leaves, and resignations. I worked hard to support our numerous Academic Staff members in their teaching and participation in the Department.
- Facilitated Course Scheduling
- Collaborated with the Business Success Center to develop a student freelance program. The Center works with employers, recruits and supervises students. We help the Center to market these opportunities to the students and the students get experience and financial compensation
- Worked with Program Assistants in the expansion of the Art Department offices after recent departmental vacancies on the third floor. I advocated for the plan with the Dean's office and we doubled our program office space, resolving the cramped conditions.
- Collaborated with Dean's Office, Ruth Kohler, John Michael Kohler Art Center, Art Faculty on initiatives to promote artistic activities for faculty, students, and community. I advocated to increase the transparency of this funding and charged the Budget Committee with the task of evaluating proposals and making funding recommendations to the Dean.

PROFESSIONAL EXPERIENCE

Research Assistant 1996–1998

University of Iowa Center for the Book

Produce handmade paper, order process orders, maintain shops. Prepare and research Fall 1996 Typography and Artist's Books Workshop classes. Organize letterpress teaching facility, conduct bibliographic research, evaluate and acquire equipment.

Printer and Historical Interpreter summer, 1993

Mackenzie heritage Printery, Queenston Ontario

Produce printed materials, educate visitors, conduct demonstrations and maintain facilities of working letterpress museum.

PROFESSIONAL DEVELOPMENT

Offset Lithographic Presswork A/B; Multicolor Presswork Fox Valley Technical College

Appleton, Wisconsin, 2006-2009

I have been pursuing coursework in graphic print technology to upgrade my knowledge of the field that is central to our curriculum.

Paul Moxon Vandercook Maintenance Workshop Center for Book and Paper Arts

Columbia College Chicago, Chicago, Illinois, October 13 & 14, 2007

Multimedia Narratives Maine Photographic Workshops, Rockport, Maine, 2006

July 16–22

I attended this workshop in multimedia technology, lead by Jane Pirone, a highly recognized practitioner in the field, to gain more experience in this emerging field.

Web Development Seminar Instructional Development & Authoring Lab, May, 2004
University of Wisconsin Oshkosh

Introductory and Intermediate level instruction in HTML and web page editing software.

SpecLogix Eisner Museum of Design, October, 2002
Milwaukee, Wisconsin

Presentations and discussions in contemporary pre-press, publishing, printing and paper technologies.

Connections, AIGA Minnesota Graphic Design Education Summit Minneapolis, Minnesota
April 5-6, 2002

A conference concerned with Graphic Design Education's Changing Relationship to Politics, Culture and the Economic Environment.

CLICK Digital Print: Issues and Ideas Conference University of Wisconsin-Green Bay
March 1-2, 2002

This two-day conference gathered a community of printmakers and digital artists to learn about and digital techniques related to printmaking and to image making in general.

Paper and Book Intensive 2000 June, 2000
OxBow, Michigan

Specialized workshops on book related topics. Jim Croft: Making Tools by Hand; Hedi Kyle: Discover, Construct, Describe; Gary Frost: The Future of the Book dot Oxbow.

Graphic Arts Production Seminar May, 2000
Marathon Printing, Green Bay, Wisconsin

Two seminars discussing printing techniques, pre-press concerns and digital imaging.

Web Development Seminar May, 2000
Instructional Technology Resource Center, University of Wisconsin Oshkosh

Introductory and Intermediate level instruction in HTML and web page editing software.

Faculty College 2001 UW-Richland June 4-7, 2001

Ruth Laxson, Automatic Writing and a Touch of the Surreal October, 1996
Iowa City Book Arts Club, Iowa City, Iowa

Artist's books workshop focusing on writing and typographic invention, using both hand manipulation and letterpress printing.

Buzz Spector, Book Altering April, 1996
Iowa City Book Arts Club

Creation of artwork through the manipulation of found books.

Nic Seminoff, The Innovations of Nic Seminoff, Waterless Lithography, New Ideas for Screenprinting and Etching April, 1993

Open Studio, Toronto, Ontario

Demonstrations and lectures of innovative hand printmaking processes.

SOLO EXHIBITIONS

Book Implosions Foster Art Gallery, Westminster College, New Wilmington, Pennsylvania, 2014

Iconometer Third Space Book Arts Gallery, Milwaukee, Wisconsin, 2004

Liquid into My Skin Gallery 44 Centre for Contemporary Photography, Toronto, Ontario, 2002

Inference Reeve Memorial Union Art Gallery, University of Wisconsin Oshkosh
Oshkosh, Wisconsin, 2001

Flower Machine's Myth Function: Eve Drewelowe Gallery, 1997
School of Art and Art History, University of Iowa, Iowa City, Iowa

Nerve Endings Eve Drewelowe Gallery, 1997

TWO-PERSON EXHIBITIONS

Book Ends: Edwin Jager and Jeff Stevenson Dorothea Thiel Gallery, South Suburban College,
South Holland, Illinois, 2006

Threshold Agnes Jones Gallery, University of Wisconsin-Stevens Point, 2003

A collaborative installation with John O. Smith.

Two Sculptors Edna Carlsten Art Gallery, University of Wisconsin–Stevens Point, Stevens Point, Wisconsin

INVITATIONAL AND GROUP SHOWS

- 2015 **ILSSA: It's About Time** Asheville Bookworks, Asheville, North Carolina
This travelling exhibition also appeared in 2015 at PRESS, North Adams, Massachusetts and in 2014 at the Coburn Gallery, Colorado College, Colorado Springs, Colorado
- 2014 **Typeforce: Showcase of Typographic All-stars** Co-Prosperity Sphere, Chicago, Illinois
Fluxjob Minnesota Center for Book Arts, Minneapolis, Minnesota
- 2013 **Directed: The Intersection of Book, Film and Visual Narrative** Minnesota Center for Book Arts
Minneapolis, Minnesota
- 2012 **Biennial Faculty Exhibition** Allen Priebe Art Gallery
How to Read A Book: An Artists' Books Reading Room Lawton Gallery
University of Wisconsin–Green Bay
- 2011 **The Future of a Legacy** Main Library, University of Iowa, Iowa City, Iowa
- 2010 **Biennial Faculty Exhibition** Allen Priebe Art Gallery
The Book as Vessel: An Overview of Contemporary Book Arts The University of North Florida
Gallery of Art, Jacksonville, Florida
Constant Sorting Gail Floether Steinhilber Art Gallery, University of Wisconsin
Oshkosh Wisconsin
Open Book: An International Survey of Experimental Books University Gallery
Eastern Michigan University, Ypsilanti, Michigan
- 2009 **The Beautiful Book 23** Sandy Gallery, Portland, Oregon
The Book In Time and Place Old Capitol Museum, Iowa City, Iowa
Reader's Art 9: Small, Smaller, Smallest Susan Hensel Gallery, Minneapolis, Minnesota
- 2007 **1+1 UW Systemic Ante** Wisconsin Arts Board Gallery, Wisconsin
Coalesce Christopher Art Gallery, Prairie State College, Chicago Heights, Illinois
Wisconsin Bound River Level Gallery, Milwaukee Institute of Art and Design
Milwaukee, Wisconsin
The Shape of Words Morlan Gallery, Transylvania University, Lexington, Kentucky
- 2006 **Found and Recycled** Appleton Art Center, Appleton, Wisconsin
Distance and Trace Main Gallery, Visual Arts Building, University of Texas at Dallas
Dallas, Texas
- 2005 **To Have and to Hold** Minnesota Center for Book Arts, Minneapolis, Minnesota
The Wisconsin Book Edna Carlsten Art Gallery, University of Wisconsin–Stevens Point
Stevens Point, Wisconsin
- 2004 **Inaugural Mudd** The Mudd Gallery, Lawrence University, Appleton, Wisconsin
The Altered Book Third Space Book Arts Gallery, Milwaukee, Wisconsin
Artists' Books 2004 Cuesta College Art Gallery, Cuesta College, San Luis Obispo, California
Fleeting Moments Museum of Contemporary Art, Fort Collins, Colorado
- 2002 **Oshkosh 100** Wagner Opera House, Oshkosh, Wisconsin
Artists' Books 2002 Cuesta College Art Gallery, Cuesta College, San Luis Obispo, California
The Low End Theory University of Arkansas at Little Rock, Little Rock, Arkansas
Art Faculty of the University of Wisconsin Oshkosh Bergstrom–Mahler Museum
Neenah, Wisconsin

- 2001 **The Collector's Eye** Edna Carlsten Art Gallery
Transactions Eastern Edge Gallery, St. John's, Newfoundland
100 Universes Contemporary Crafts Gallery, Portland, Oregon
Brittingham Art Invitational Brittingham House, University of Wisconsin System
 Madison, Wisconsin
Twenty-Something Appleton Art Center, Appleton, Wisconsin
- 2000 **Snapshot** Contemporary Museum, Baltimore, Maryland
 This travelling exhibition also appeared at Arcadia University Art Gallery, Glenside, Pennsylvania, 2001
 and the Aldrich Museum of Contemporary Art, Ridgefield Connecticut, 2002
Faculty Exhibition Allen Priebe Art Gallery, University of Wisconsin Oshkosh
Book Diversions: Diversity in the Book Arts Studiolo, Iowa City, Iowa
Multiple Talents 12: An Exhibit of Book Arts Arts Iowa City, Iowa City, Iowa
- 1999 **Inking Rumours: from language to text** OCAD Gallery, Toronto, Ontario
- 1998 **Greetings From Iowa: An Exhibition of New Works by MFA Graduates of the
 University of Iowa** Fassbender Gallery Annex, Chicago, Illinois
Artist Books Mailart Planet Dada, Allestree, United Kingdom
<http://dougal.derby.ac.uk/poets/bookpic.html>
Paper Works: On and of Paper University of West Florida Art Gallery, Pensacola, Florida
- 1996 **Monoprint/Monotype** P.E.O Building, Iowa Wesleyan College, Mt.Pleasant, Iowa
A Selection of Artists' Books Cone Gallery, Coe College, Cedar Rapids, Iowa
Selected Works: University of Iowa Graduate Printmakers University of Dallas, Irvine, Texas
- 1995 **Circuit Breaker** Graphic Services Warehouse, University of Iowa, Coralville, Iowa
- 1994 **Prints From OCA** The Station Gallery, Bancroft, Ontario
Earth and Imprints Senior Collective Arts On King, Toronto, Ontario
- 1991 **Miniature Print Exhibition** Belleville Public Art Gallery, Belleville, Ontario
Kyoto-OCA Printmakers Exchange Kyota Seika University, Kyoto, Japan
- 2009 **Mid-America Print Council Members Juried Exhibition** University of Southern Indiana Kenneth
 P. McCutchan Art Center and the Palmina F. and Stephen S. Pace Galleries, Evansville, Indiana
College Book Arts Association Juried Members Show Iowa Artisans Gallery, Iowa City, Iowa
- 2008 **Third Coast National** K Space Contemporary, Corpus Christi, Texas
San Diego Book Arts Second National Juried Exhibition University of California San Diego
 Geisel Library
Third Annual Juried Competition Majestic Galleries, Nelsonville, Ohio
LaGrange National XXV Exhibition Lamar Dodd Art Center, LaGrange, Georgia
Photoworks Abecedarian Gallery, Denver, Colorado

JURIED EXHIBITIONS

- 2017 **BUILT 23** Sandy Gallery, Portland, Oregon
- 2016 **Bound and UnBound III** University Libraries, University of South Dakota
 Vermillion, South Dakota
- 2009 **Mid-America Print Council Members Juried Exhibition** University of Southern Indiana Kenneth
 P. McCutchan Art Center and the Palmina F. and Stephen S. Pace Galleries, Evansville, Indiana
Contemporary Bookwork: College Book Arts Association Juried Members Show Iowa
 Artisans Gallery, Iowa City, Iowa

- 2008 **Third Coast National K Space Contemporary**, Corpus Christi, Texas
San Diego Book Arts Second National Juried Exhibition University of California San Diego Geisel Library
Third Annual Juried Competition Majestic Galleries, Nelsonville, Ohio
LaGrange National XXV Exhibition Lamar Dodd Art Center, LaGrange, Georgia
Photoworks Abecedarian Gallery, Denver, Colorado
- 2007 **Language, Place, and Object** The Washington Street Art Center, Somerville, Massachusetts
Detritus Walsh Library Gallery, Seton Hall University, South Orange, New Jersey
Pulp Function Fuller Craft Museum, Brockton, Massachusetts
This exhibition will travel throughout 2008–2009 to a variety of venues that include: The Narrows Center for the Arts Fall River, MA Worcester Center for Craft Worcester, MA Nicolaysen Art Museum & Discovery Center Casper, WY Plains Art Museum Fargo, ND James A. Michener Art Museum Doylestown, PA
Every Picture Tells a Story Northbrook Public Library, Northbrook, Illinois
The Sculpture Salmagundi X Rocky Mount Arts Center, Rocky Mount, North Carolina
Rome Art Coterie Rome Area Council for the Arts, Rome Georgia
Environments A Sense of Place Rocky Neck Art Colony, Gloucester, Massachusetts
27th Paper in Particular National Exhibition Columbia College, Columbia, Missouri
Valdosta National 2006 Fine Arts Gallery, Valdosta State University, Valdosta, Georgia
- 2005 **Mighty Midwest Biennial** New Visions Art Gallery, Marshfield, Wisconsin
A Sense of Place 2005 Gertrude Herbert Institute of Art, Augusta, Georgia
WordArt Exhibition University Galleries on Sycamore, Cincinnati, Ohio
“Book + Art=?” National Juried Exhibition Core New Art Space, Denver, Colorado
Artfully Reclaimed Novato Art Center, Novato, California
Wisconsin Artists Biennial 2005 Anderson Art Center, Kenosha, Wisconsin
Awarded First Place/James Auer Memorial Award for Book Implosion (Thorndike and Barnhart Junior Dictionary) and Book Implosion (First Course in Algebra)
37th Annual Visual Arts Exhibition Meadows Gallery Center for the Visual Arts, Denton, Texas
Illuminance 2005 Buddy Holly Center Fine Art Gallery, Lubbock, Texas
8th Annual National Juried Competition Gallery West, Alexandria Virginia
Fourth Photography Image Biennial Exhibition Wellington B. Gray Gallery
East Carolina University, Greenville, North Carolina
Inside the Box: A Shoebox Show Parkland Art Gallery, Parkland College, Champaign, Illinois
- 2004 **ART 2004 National Juried Art Exhibit** Center at Rockwall City Place, Rockwall, Texas
Awarded Honorable Mention for the work, Book Implosion (Strength of Materials)
Second Annual WCAG/DGA Juried Art Exhibit The Framers’s Gallery, Georgetown, Texas
Book Arts 2004 Bright Hill Center, Treadwell, New York
Will’s Creek Survey 2004 Saville Gallery, Cumberland, Maryland
ANA 33 Holter Museum of Art, Helena, Montana
DPI—Digitally Propelled Ideas Kellogg University Art Gallery, California State Polytechnic University, Pomona, California
DIALOGUE: art. technology. imagery Montpelier Cultural Arts Center, Laurel, Maryland
Soho—Chelsea International Art Competition Agora Gallery, New York, New York
Combined Talents: The Florida International Museum of Fine Arts, Florida State University Tallahassee, Florida
Art of the Book Art Books Press, Seattle, Washington
2004 Annual Juried Art Competition South Arkansas Art Center, El Dorado, Arkansas

- Watermark 2004 – Works on Paper** Southeastern Community College, Whiteville, North Carolina
- Mobilivre/ Bookmobile** North America
 This exhibition travels, 2004, in a vintage Airstream trailer throughout the USA and Canada. A schedule of the tour can be found at the project website: <http://www.mobilivre.org>
- Transferred: The Contemporary Art of Printmaking** Mesa Contemporary Arts, Mesa Arizona
- Topanga Canyon Gallery Juried Open** Topanga Canyon Gallery, Topanga Canyon, California
- 2003 **International Juried Exhibition** Herbst International Exhibition Hall at the Presidio of San Francisco, San Francisco, California
- Small Works** Manhattan Arts International, New York, New York
 Online Artist Showcase: <http://www.ManhattanArts.com/smallworks/smallworks.htm>
- Under Cover: Book Arts** St. Louis Artists' Guild, St. Louis, Missouri
- Art With Text** Artco Gallery, Minneapolis, Minnesota
- National Book Arts Show** Fine Arts Gallery, Community College of Southern Nevada North Las Vegas, Nevada
- Found Object** Long Beach Arts, Long Beach, California
 Awarded First Prize for, Book Implosion: Webster's New Collegiate Dictionary
- 2002 **Wisconsin Unconventional** Carlsten Art Gallery
- Let There Be Light** Christopher Art Gallery, Prairie State College, Chicago Heights, Illinois
 Awarded Best of Show for the installation work, *Here*
- B/Found For Art** Tri-Lakes Center for the Arts, Palmer Lake, Colorado
- 2000 **On/Of Paper** Cloyde Snook Gallery, Adams State College, Alamosa, Colorado
- Book Explorations 2000** The New Art Forum, Kingston, Massachusetts
- 1999 **Art Guild of Burlington Annual Juried Show** Arts for Living Center, Burlington, Iowa
- 1998 **MAPC Members Juried Exhibition** Art Academy of Cincinnati, Cincinnati, Ohio
- The Book As Art** Eleanor Bliss Center for the Arts at the Depot, Steamboat Springs, Colorado
- 16th Annual September Competition** Alexandria Museum of Art, Alexandria, Louisiana
- Ars Libris–New Interpretations** New Expressions Gallery Ten, Rockford, Illinois
- Paper Works: On and of Paper** University of West Florida Art Gallery, Pensacola, Florida
- 1997 **Third International Student Art Biennial–SIAB '97** Museum of the City of Skopje, Skopje, Republic of Macedonia
 Awarded Certificate of Merit for the serigraph, *Memento Mori (Planning Stages)*
- Art and Soul of the Handmade Book** Blue Heron Gallery, Vashon Island, Washington
- The Open Book** Dancing Horse Studios, Denver, Colorado
- The Anti–Archival Show** Columbia College Chicago Center for Book and Paper Arts Chicago, Illinois
- Pressed and Pulled VI** Blackbridge Hall Gallery Georgia College and State University, Milledgeville, Georgia

GRANTS, AWARDS AND FELLOWSHIPS

Faculty Development Research Grant University of Wisconsin Oshkosh, 2014

Funding to create the artist's book, *A Visual Interpretation of William Shakespeare's Sonnet 55*

Faculty Development Teaching Grant University of Wisconsin Oshkosh, 2012

I received funding to attend workshops and write a syllabus for a new course in Interactive Design, which was taught in the Spring of 2014.

Student/Faculty Collaborative Grant University of Wisconsin Oshkosh, 2012

I worked with Kelly Beuchel, who submitted the proposal, "Creating the Books of Tomorrow".

Faculty Development Sabbatical Research Grant University of Wisconsin Oshkosh, 2006-2007

Supported research into artists' books projects, including *Liquid Into My Skin*.

Off-Campus Faculty Development Grant University of Wisconsin Oshkosh, 2006

Supported attendance of the course Multimedia Narratives at the Maine Photographic Workshops.

Faculty Development Research Grant University of Wisconsin Oshkosh
Oshkosh, Wisconsin, 2002

Funded collaborative research on the artists' book project, *Collectanea*, with John O. Smith, faculty at the University of Wisconsin-Stevens Point

Off-Campus Faculty Development Grant University of Wisconsin Oshkosh, 2000

Supported attendance of Paper and Book Intensive, 2000 in OxBow, Michigan

Undergraduate Collaborative Research Grant University of Wisconsin Oshkosh, 2000

Interdisciplinary Project to Design and Illustrate a Multilingual Textbook. Completed in collaboration with a Graphic Communications student and faculty from the Department of Foreign Languages.

Fine Arts Council Grant University of Iowa, Iowa City, Iowa, 1997

Partially funded installation of Flower Machine's Myth Function:

Sir Edmund Walker Graduate Studies Fellowship Ontario College of Art and Design
Toronto, Ontario, 1994

Juried award supporting graduate studies at the University of Iowa, 1994-1998

PRESENTATIONS

P3Now! Studio College Book Art Association Biennial Conference, The University of Utah
Salt Lake City, Utah, January 2-4, 2014

I proposed a conceptual session for this book arts conference, where I drop-in studio would be created that would allow participants to create books at the conference. The organizers loved the idea but suggested a collaborative project and P3Now! was born. With the assistance of my long-time collaborator, John O. Smith, we organized a one-day book marathon, where conference attendees could drop in and participate in a collaborative book project that was completed in one day and distributed at the closing reception of the conference.

Analog to Digital: A Collaborative Project Transformed College Book Art Association Biennial Conference, San Francisco, California, January 5-7, 2012

This presentation considers the effect of technological evolution on collaboration and the creation of the artists' book, *Threshold*. Co-presented with John O. Smith

Iconometer: A Serial Artist's Book College Book Art Association Conference, Indiana University, Bloomington, Indiana, January 13-16, 2011

I presented my book project, *Iconometer*, as part of Panel 4.

Concept-Design-Completion The Book as Art Lecture Series Bergstrom-Mahler Museum, Neenah, Wisconsin, May 19, 2010,

I presented my artistic process with co-presenter Benjamin Rinehart, Associate Professor of Art, Lawrence University.

Threshold: Content and Character in the Artists' Book College Book Art Association Biennial Conference, University of Iowa, Iowa City, Iowa, January 8-10, 2009

I presented the collaborative book project *Threshold*, with John O. Smith.

Threshold Poster Session, College Art Association Conference, February, 2007
New York, New York

I presented the collaborative book project *Threshold*, with John O. Smith.

Expanding Image Vocabulary Ontario College of Art and Design, March, 2006
Toronto, Ontario

A lecture and discussion of photography and text in the artists' book for the course Introductory Photography: Concept and Process, Nancy Rahija, Instructor.

Large Format Sheet Forming Southern Graphics Council Conference, March 2005
Washington, District of Columbia

Demonstrate hand papermaking mould construction, fibre preparation and sheet formation, with Ann Marie Kennedy.

Dialogue Exhibition Panel Dialogue: art. technology. imagery, Society for Photographic Education Mid-Atlantic Regional Conference, October, 2004

A presentation of the collaborative book project, Threshold, with John O. Smith.

State of the Art Mid-America Print Council Conference, October 2004
Lincoln, Nebraska

Moderate a "break-out" discussion following State of the Art Panel.

Paste Papers Fox Valley Book Arts Group Monthly Meeting, April 2004
University of Wisconsin Oshkosh, Oshkosh, Wisconsin

Demonstrate bookbinding methods, materials to local book arts group.

Where to Draw the Line? College Art Association Conference, February 2004
Seattle, Washington

Deliver paper, "A waste of time? How changing student opinions can inform the teaching of drawing in design." Panel chaired by Susan Boye, Cornish College of Art.

Looking into the Book Wisconsin Art Education Association Conference, May 2002

Demonstrate simplified binding techniques, single sheet book structures for Elementary Art Educators.

Inking Rumours: from text to language March, 1999

Ontario College of Art and Design

Present Liquid into my Skin, as a member of the exhibiting artists panel, in conjunction with exhibition at OCAD Gallery.

RE-VISION Pressing Issues, Third Biennial Conference of the Mid-America print Council
October, 1998, Cincinnati, Ohio

Present the "Sign Projects" Panel chaired by Steve Murakishi of the Cranbrook Academy of Art.

February Meeting Iowa City Book Arts Club, February, 1996
Iowa City, Iowa

Conduct demonstration of large scale paper making for club members, students and area residents.

WORK REVIEWED

Leslie Atzmon and Ryan Molloy "The Open Book Project", *The Infinite Mile* June 18, 2015 (online)

Steven Heller "Writing the Book on Reinventing the Book", *The Atlantic* August 7, 2014 (online)

Benjamin Reinhart *Creating Books and Boxes*, (Beverly: Quarry Books, 2007), 133.

Sarah Marshall "Iconometer. The Story of a Little Book That Became a Big Project." *The Journal of the Mid-America Print Council*, vol3, no1 (Spring/Summer, 2005), 8-11

Laura McWilliams "Look Fast! Artists present images of the transient and intangible." *Rocky Mountain Bullhorn* vol4, no27 (March 4-March 10, 2004)

Pamela Brown "Untitled" *Inking Rumours: from text to language* (Toronto: OCAD, 1999), 12-13

Hillary Gardner "Intimacy, Caution and Hope" *The Iowa Source*, vol15 (June 1998), 13

Karen Smiley "Not Just Pretty Flowers" *Ryersonian*, vol45, no44 (April 14, 1993), 5

"Practice What You Preach" *Eye Opener*, vol26, no26 (April 7, 1993), 2

COMMISSIONS

Daniel Stubbe commissioned the altered-book sculpture titled, *Book Implosion* (Charlie and the Chocolate Factory).

Rex C. Myers, an historian at Lawrence University commissioned me to make a book sculpture similar to work that was exhibited at the Mudd Gallery, Lawrence University.

COLLECTIONS

Abitibi-Price Paper Corporation, Toronto, Ontario
Edna Carlsten Art Gallery, University of Wisconsin Stevens Point, Stevens Point, Wisconsin
Jen Library Special Collections, Savannah College of Art and Design, Savannah, Georgia
John Michael Kohler Arts Center
Kohler Art Library, University of Wisconsin–Madison
Museum of Modern Art/Franklin Furnace/Artist Book Collection, New York, New York
Museum of Wisconsin Art
Manitoba Culture, Heritage, and Tourism, Library, Winnipeg, Manitoba
Metropolitan Toronto Reference Library, Toronto, Ontario
National Library of Canada, Ottawa, Ontario
Permanent Collection, University of Wisconsin–Green Bay
Print Forum, Milwaukee Art Museum
Seely G. Mudd Library, Lawrence University, Appleton, Wisconsin
Special Collections Library, University of Calgary, Calgary, Alberta
Special Collections, University of Iowa Libraries, Iowa City, Iowa
Special Collections Library, University of Washington, Seattle, Washington
Special Collections, Golda Meir Library, University of Wisconsin Milwaukee, Milwaukee, Wisconsin

VISITING ARTIST/RESIDENCIES

Open Book: An Experimental Book Workshop Parsons Center, Eastern Michigan University, Traverse City, Michigan, July 27–August 5, 2012

The coordinators of this workshop provided a basic framework and timeline but the instructors set the syllabus and content for the course

Paper Fox Printmaking Workshop Wriston Art Center, Lawrence University, Appleton, Wisconsin October 13–18, 2011

I visited the Wriston for two days, completed a serigraph, *MoMA Fugue*, and conducted a group critique with the students in Benjamin Reinhart's Artist's Books course.

Visiting Artist: Edwin Jager Department of Art, The University of Alabama, Tuscaloosa, Alabama March 17–19, 2005

I was invited by the head of the printmaking area, Sarah Marshall, to talk about my work and conduct studio visits with the graduate students.

Visiting Artist: Edwin Jager Mackenzie Heritage Printery, Queenston, Ontario, 2000

This museum of printing in the Niagara Falls area sponsored week long residencies for artists in their newly created lithography studio.

MEMBERSHIPS

College Book Art Association
Impractical Labor in the Service of the Speculative Arts

SERVICE

Chancellor Search and Screen Committee University of Wisconsin Oshkosh, 2014

Faculty Development Compensation Committee 2013–2014

An ad hoc, joint-subcommittee of the Faculty Senate and the Provost, charged with investigating and recommending a method of compensation for faculty development projects.

Director of Grants and Faculty Development Search and Screen Committee 2012–13

Served as Vice Chair. Managed duties while Chair was away.

Faculty Development Board 2008–2014

- Member of Sabbatical and Research Subcommittees
- Evaluate and recommend funding for Sabbatical and Research Proposals
- Review Final Reports
- Discuss Policy and formulate recommendations related to Faculty Development Program
- Advocate for the unique needs of proposers from the Fine and Performing Arts Division
- Provide Mentorship to Faculty, Staff, and Students in grant writing

Faculty Senate Committee on Assessment of Student Learning 2011–2014

- Coordinate assessment efforts including (but not limited to) assessment in verbal and quantitative areas; assessment of general education program; assessment of undergraduate major programs, assessment of graduate programs.
- Monitor assessment activity including publication of program goals in appropriate documents; integration of assessment into program review; connecting assessment to program improvement.
- Develop university assessment plan and professional development opportunities related to assessment, determine budget requirements and advocate budgetary support for assessment activities.

Professional Development Mentor College Art Association Conference Boston, Massachusetts February 22–26, 2006

External Evaluator Assistant Professor Brian Evans, candidate for Tenure, University of Alabama

Juror

Design Category, The Scholastic Art Awards

Wisconsin Regional Competition and Exhibition, 2004

Milwaukee Art Museum, Milwaukee Wisconsin, January, 2004

Association of College Unions International Conference, Reeve Memorial Union

University of Wisconsin Oshkosh, Oshkosh, Wisconsin, November 2003

MSU Student Show, Montana State University, Bozeman, Montana, February 2003

Annual UWSP Student Juried Exhibition

University of Wisconsin Stevens Point, Stevens Point Wisconsin, Fall, 2000

Third Annual Student Art Exhibition

Reeve Memorial Union Art Gallery, University of Wisconsin Oshkosh, 2000

Co-President Iowa City Book Arts Club 1995–1997

University of Iowa

Lead executive committee in planning monthly events for club with 100+ members. Events include presentations and workshops by visiting artists, member demonstrations and critiques. Collaborate with other executive officers in club operations including finances and publishing of monthly newsletter.

Coordinator, Stuff Ontario College of Art and Design 1993–1994

Conceive community book project. Work with collaborator to acquire funding, assemble submissions, publish and promote monthly artist's book. In 1997, stuff was exhibited as part of Women and Texts, Brotherton Library, University of Leeds, United Kingdom.