

Image Use In Graphic Design II Project Four

Exquisite Corpse Book

The Exquisite Corpse was a game invented by surrealist artists to encourage exploration, spontaneity and serendipitous composition. A variation of the exquisite corpse is constructed as a book, where the artist designs individual pages that are subsequently cut, horizontally, to create fun and usually surprising juxtapositions.

For this project, we will create a group exquisite corpse book.

Process

1. Create two "bodies" for the book
 - One illustration should be a self-portrait
 - The other illustration should portray your "spirit animal"
2. Contribute to the overall book project
 - You will each illustrate both the front and back of your "bodies"
 - Enough copies will be printed of each portrait so that there will be a complete book for everyone in the class
 - Design your own front and back covers for you copy of the book
 - A template is provided. Most of the composition is flexible but for the project to work properly, all "bodies" must align where they cross over the horizontal cuts.
3. Be experimental with your portraits
 - Don't be too rigid in defining "bodies". The alignment across the cuts is critical to the effect but form can vary greatly.
 - Consider the form that makes up your "bodies" but also the background
 - Experiment with illustration styles: photography, montage, drawing, digital drawing, collage
 - Consider what your subjects are doing in their portraits. Where are they?
Are they alone or with others?

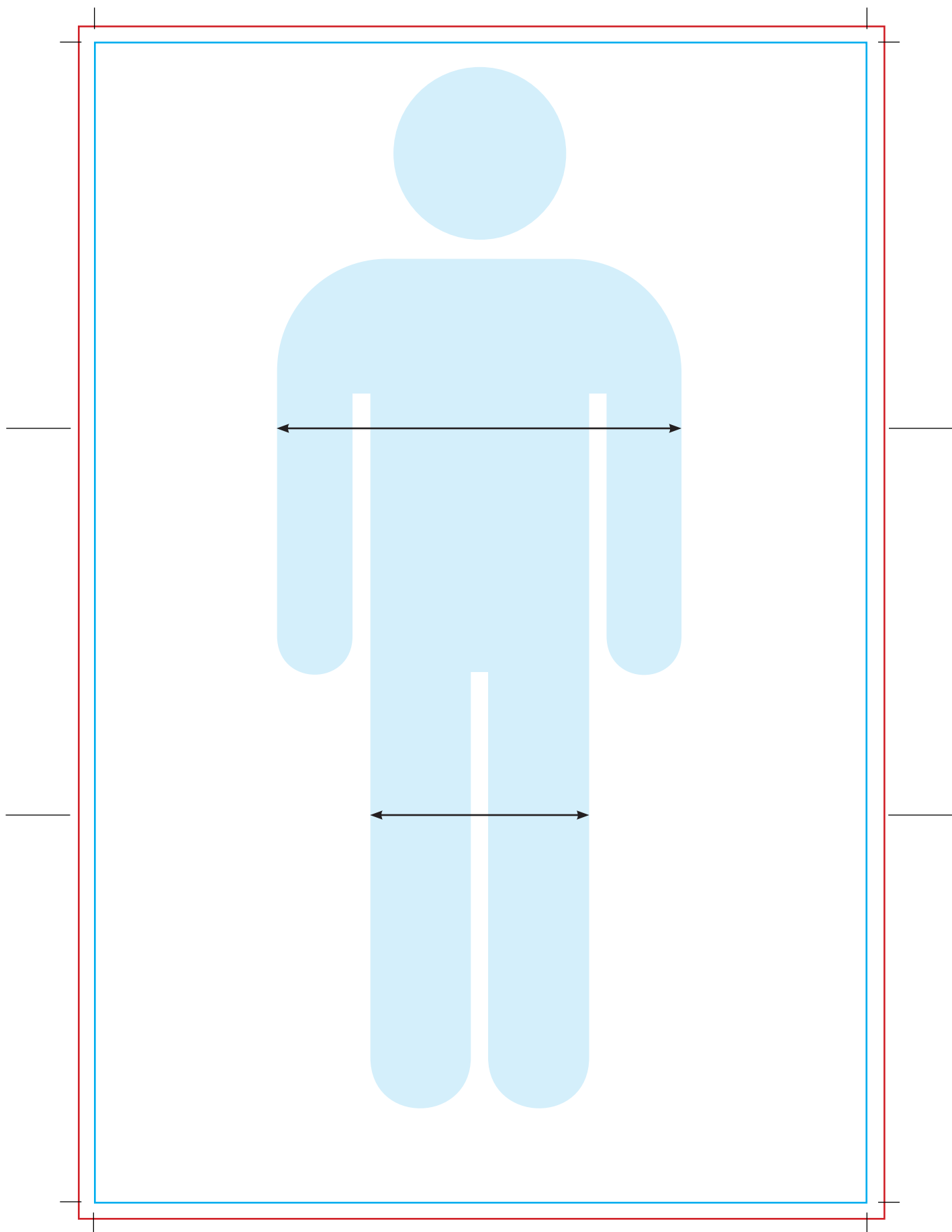
Final Presentation

We will be collaborating on this final project.

- You will illustrate two portraits, both front and back. You will print 12 copies of each portrait (enough for everyone in the class and the instructor)
- Design a front and back cover for your own copy. Template has names of all members of the class; incorporate this list into your back cover design. We will come up with a name for the book as a group
- Use the InDesign template to ensure proper alignment. But illustrations can be created digitally in Illustrator, Photoshop or analog on paper, canvas, etc.
- Download the template from the class homepage
- We will bind the books together in class, using the wire binding system

Schedule

- April 11 Project Introduction.
Homework: Research. Brainstorm. Create Thumbnail Sketches.
- April 16 Class Cancelled
- April 18 Class Cancelled
- April 23 **Due Today:** Research, sketches.
Individual and Group Critiques. Work Day. Binding Demonstration.
- April 25 Work Day.
Homework: Complete full-scale, digital color comps. Print twelve copies of the front and back of your two portraits. Print one copy, each, of both inside and outside front and back covers. Pre-trim and punch according to demo.
- April 30 **Due Today:** Digital comprehensives for Group Critique.
We'll assemble the books in class.
- May 2 Work Day
- May 7 **Due Today:** Project Four. Submit along with **all** work completed this semester. Workbooks for all projects must also be submitted. Submit in clean brown paper portfolio, clearly labeled with name and class. Electronic documentation of all projects is also due before the start of class.
- May 10 Work can be picked up at 6pm in S216



Exquisite Corpse Template

