

**UW Oshkosh  
Graduate Student Research  
Proposal Evaluation Form**

Rate each criterion on a scale of 1-7 as follows. Criteria followed by \*\* are weighted more heavily in the final consideration for awards.

1. **Inadequate. Criterion not met.**
2. **Weak. Element has major deficiencies, minimal potential to achieve criterion.**
3. **Fair. Meets criterion but has deficiencies that should be addressed.**
4. **Good. Criterion met, with minor deficiencies.**
5. **Very Good. Criterion fully met.**
6. **Excellent. Criterion met or exceeded, with very strong potential.**
7. **Outstanding. Criterion greatly exceeded; one of best ever.**

	Points assigned
<b>1. Intellectual or Creative Merit**</b> The proposal should clearly explain the project's intellectual or creative merit, how the project is grounded in the theory and/or literature of the discipline, and the significance/importance/contribution of the project to the discipline	
<b>2. Methodology/design**</b> The proposal should clearly explain the project's research design; e.g. the hypotheses to be tested, questions to be explored, or creative activity to be undertaken, and the processes that will be used. This description should also spell out the roles of both the graduate student and mentors in the project.	
<b>3. Motivation</b> The proposal should describe why this project is appropriate for the student i.e. how it ties into the student's own learning, career interests and projected career path.	
<b>4. Feasibility**</b> The proposal should (1) show that the student has, or can acquire, the necessary skills and knowledge for the project, (2) ensure a faculty mentor will provide appropriate supervision and training, (3) show that required equipment, materials, software and library resources are available or accessible, and (4) demonstrate that other special arrangements (if necessary) have been made.	
<b>5. Time Line</b> The proposal should spell out the time line over which the project be carried out, including an estimate of how long each methodological step will take.	
<b>6. Project Outcomes</b> The proposal should specify the project's expected outcomes (e.g., papers, artistic or creative works, models, proposals for extramural funding, demonstrations, exhibitions and manuals). Outcomes should be appropriate to the project and the discipline and be achievable by the student.	
<b>7. Proposal Quality and Clarity**</b> The proposal should avoid jargon, define terms and concepts (where appropriate), and be proofread for organization, grammar, and clarity.	

**Holistic Evaluation. Check whichever applies:**

- Strongly recommended for support**  
 **Recommended for support if funds available**  
 **Not recommended for support**

**NOTES: To provide the student with feedback, please comment on the proposal's strengths as well as its major deficiencies:**

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