

Teacher Reflection Portfolio Rubric

	DOES NOT MEET THE STANDARD		MEETS THE STANDARD	
STEP ONE Personal Reflection	The candidate demonstrates difficulty discussing his/her knowledge, skills and/or dispositions and their connections to student learning.	The candidate demonstrates a limited reflection on his/her knowledge, skills and/or dispositions and their connections to student learning.	The candidate demonstrates a thorough reflection on his/her knowledge, skills and/or dispositions and their connections to student learning.	The candidate demonstrates a skillful reflection on his/her knowledge, skills and/or dispositions and their connections to student learning and specific, relevant standards.
STEP TWO Artifacts	The candidate demonstrates difficulty analyzing and explaining 5 artifacts in terms of how they demonstrate and support his/her personal reflection.	The candidate demonstrates a limited analysis and explanation of 5 artifacts in terms of how they demonstrate and support his/her personal reflection.	The candidate demonstrates a thorough analysis and explanation of 5 artifacts in terms of how they demonstrate and support his/her personal reflection.	The candidate demonstrates a skillful analysis and explanation of 5 artifacts in terms of how they demonstrate and support his/her personal reflection and specific, relevant standards.
STEP THREE Final Thoughts	The candidate demonstrates difficulty reflecting on his/her strengths in the new license area, thoughts on teaching and student learning, and consideration of professional goals for the future.	The candidate demonstrates a limited identification on his/her strengths in the new license area, thoughts on teaching and student learning, and consideration of professional goals for the future.	The candidate demonstrates a thorough reflection on his/her strengths in the new license area, thoughts on teaching and student learning, and consideration of professional goals for the future.	The candidate demonstrates a skillful reflection on his/her strengths in the new license area, thoughts on teaching and student learning, consideration of professional goals for the future, and connections to specific, relevant standards.
OVERALL SUBMISSION	The candidate produces a narrative that contains major errors in conventions of writing.	The candidate produces a narrative that contains several errors in conventions of writing.	The candidate produces a narrative that is clear, well organized and contains minimal errors in conventions of writing.	The candidate produces a narrative that is clear, well organized and free from errors in conventions of writing.