

UW - Oshkosh Bands - Audition Materials

Clarinet

♩ = 84

The first etude is written for Clarinet in 2/4 time with a tempo of 84. It consists of four staves of music. The first staff begins with a dynamic of *mf*. The second staff continues the melody. The third staff features a dynamic of *p* and includes four triplet markings. The fourth staff concludes with a dynamic of *mf*.

♩ = 120

The second etude is written for Clarinet in 2/4 time with a tempo of 120. It consists of four staves of music. The first staff begins with a dynamic of *f* and includes a *p* dynamic later. The second staff features a *f* dynamic and two triplet markings. The third staff includes *mp* and *mf* dynamics. The fourth staff concludes with a *ff* dynamic and a *rit.* marking.

In addition to above 2 etudes, students should prepare the following scales (covering the widest range possible):

Bb concert, Eb concert, G concert, chromatic