

Department Record Worksheet (News/Editorial)

36 Credits - Journalism Major 08/06 approved

Name _____ ID No _____

Graduation Date _____

Visual Focus Option _____

History of courses taken: (Pre-requisites in parenthesis) (**x = completed**; **o = in progress**; **s=next semester**)

Core (12 credits)

- ___ 141 Intro to Journalism & Mass Comm (none)
- ___ 221 Writing for the Media
- ___ 224 Editing (221)
- ___ 412 Law of Mass Communication (141, 221, 224, 60 credits)

News/Ed Core (9 credits)

- ___ 327 Reporting (141, 221, 60 credits)
- ___ 371 History of Journalism in the U.S. (141, 60 cr)
- and a choice of**
- ___ 413 Feature Writing (141, 221, 224, 327) **or**
- ___ 428 Advanced Reporting (141, 221, 224, 327)

- Must receive a "C" or higher in all required journalism courses.
- Need a "C" or higher in 141 to get into 300- and 400-level journalism classes.
- 2.5 grade point requirement for all journalism classes except 141, 211 & 250

News/Ed Electives (15 credits)

Course pre-requisites are listed in parentheses

- ___ 211 Principles of PR (45 credits)
- ___ 239 Media Photography I (30 credits)
- ___ 250 Principles of Advertising (45 credits)
- ___ 312 Media Ethics (141, 221, 224, or consent of instructor, 60 credits, cross-listed w/Comm 312)
- ___ 315 PR Techniques (141, 211, 221, 224, 60 credits)
- ___ 319 Planning & Managing Case Studies in PR (211, 60 credits)
- ___ 325 Magazine Editing & Production (141, 221, 224, 327, 331, or consent of instructor)
- ___ 331 Visual Media Design (141, 221, 224, 60 credits)
- ___ 334 Broadcast News Workshop (141, 221 & 224, 1 credit, cross-listed w/Comm 334)
- ___ 339 Media Photography II (141, 221, 239, 60 cr)
- ___ 341 Media & Society (141, 60 credits)
- ___ 351 Ad Copy, Layout & Production (141, 221, 224, 250, 60 credits)
- ___ 353 Ad Media (141, 221, 224, 250)
- ___ 380 International Press (141) (A study-abroad class, every other summer)
- ___ 424 Strategic Campaigns in Advertising (141, 221, 224, 250 and 351 or 353 or consent of instructor)
- ___ 427 Professional Journalism Internship (Permission)
- ___ 446 Independent Study (60 credits, 3.0 GPA) (Permission)
- ___ 451 Online Publishing (141, 221, 224 and one of the following 315, 327, 331, 339 or 351)
- ___ 454 Selected Topics in Journalism (Permission)
- ___ 455 Public Relations Campaigns (141, 211, 221, 224, 315 or consent of instructor)
- ___ 456 Related Readings (Permission)
- ___ 457 Media Organization & Management (141, 221, 224, 60 credits)
- ___ 472 Research in Strategic Communication (141, 221, 224 or consent of instructor)
- ___ 413 and 428 **Took both**, one as core, one as elective

Non-Journalism Required Courses

All journalism majors must take:

History: ___ 202 Modern United States History Since 1877 Political Science: ___ 105 American Government and Politics

Add **ONE** from the list below:

Business: ___ 204 Financial and Managerial Accounting Psychology: ___ 203 Elementary Psychological Statistics
 Economics: ___ 204 Principles of Macroeconomics Sociology: ___ 281 Social Statistics
 ___ 206 Principles of Microeconomics (Courses completed from this list cannot be counted to fulfill the requirements of the next list.)

Add **TWO** from the list below: (Students can take ANY two courses from this list)

..... Ad/PR.....

Anthropology

- ___ 122 World Ethnography
- ___ 274 Language in Culture
- ___ 340 Culture and Personality
- ___ 344 Cross-Cultural Perspectives on Gender
- ___ 350 Cultural Methods

Business

- ___ 198 Introduction to Business
- ___ 295 Cultural Diversity in the Workplace
- ___ 374 Market Research
- ___ 375 International Marketing
- ___ 377 Consumer Behavior
- ___ 379 Selling and Sales Management
- ___ 389 Quantitative Business Analysis
- ___ 473 Marketing Strategy

Computer Science

- ___ 125 World Wide Web Site Development
- ___ 371 Computer Graphics

English

- ___ 204 Intro to Creative Writing
- ___ 316 Adv Composition: Writing about Social Sci.

Psychology

- ___ 203 Elementary Psychological Statistics
- ___ 205 Social Psychology
- ___ 271 Cross Cultural Psychology
- ___ 280 Cognitive Psychology

Sociology

- ___ 281 Social Statistics
- ___ 307 Propaganda & Public Opinion
- Urban and Regional Studies
- ___ 131 Contemporary Urban Issues
- ___ 320 Housing

.....Visual.....

Anthropology

- ___ 232 Cultural Anthropology

Art

- ___ 112 Two-Dimensional Design
- ___ 321 Art History 1900-1945
- ___ 322 Art History 1945-Present
- ___ 324 Art History, Popular Culture

Communication

- ___ 241 History of Cinema

Communication/ Women's Studies

- ___ 347 Race, Class & Gender in Amer. Films

Computer

- ___ 125 World Wide Web Site Development
- ___ 371 Computer Graphics

History

- ___ 393 Mod U.S. Cultural & Intellectual History

Philosophy

- ___ 215 Philosophy of Art

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Business

- ___ 198 Introduction to Business
- ___ 204 Financial & Managerial Accounting

Computer Science

- ___ 115 Using Computers
- ___ 125 World Wide Web Site Development

Criminal Justice

- ___ 103 Intro to the Criminal Justice Process

Economics

- ___ 204 Principles of Macroeconomics
- ___ 206 Principles of Microeconomics

Geography

- ___ 111 Human Geography

Political Science

- ___ 115 International Politics
- ___ 225 State and Local Government
- ___ 302 Civil Liberties in the United States
- ___ 303 Women and Politics
- ___ 304 Race & Ethnicity in the United States
- ___ 310 Urban Government
- ___ 350 Political Behavior
- ___ 380 Political Parties & Interest Groups
- ___ 392 Judicial Process in America

Sociology

- ___ 151 Modern Social Problems

Visual Journalism Focus Option

- ___ 239 Media Photography I (30 credits)
- ___ 339 Media Photography II (141, 221, 239, 60 credits)
- ___ 331 Visual Media Design (141, 221, 224, 60 credits)

Journalism Plans

<u>Fall '06</u>	<u>Spring '07</u>
_____	_____
_____	_____
_____	_____
<u>Interim Fall '06</u>	<u>Interim Spring '07</u>
_____	_____
_____	_____
<u>Fall '07</u>	<u>Spring '08</u>
_____	_____
_____	_____
_____	_____
<u>Interim Fall '07</u>	<u>Interim Spring '08</u>
_____	_____
_____	_____
<u>Fall '08</u>	<u>Spring '09</u>
_____	_____
_____	_____
_____	_____
<u>Interim Fall '08</u>	<u>Interim Spring '09</u>
_____	_____
_____	_____

Credits To Meet Graduation Requirements

Upper-Level credits (300 level or better, including journalism)
(35 credits required):

Completed: _____

Scheduled: _____

Still Need: _____

Non-Journalism/Mass Communication classes

(See current Undergraduate Bulletin) (80 credits required):

Completed: _____

Scheduled: _____

Still Need: _____

Liberal Arts classes (65 credits required):

Completed: _____

Scheduled: _____

Still Need: _____

Note: Classes that meet the Liberal Arts requirement are found in *African American Studies, Anthropology, Art History, Biology and Microbiology, Chemistry, Communication, Economics, English, Environmental Studies, Foreign Languages and Literatures, Geography, Geology, History, Mathematics, Music, Philosophy, Physics and Astronomy, Political Science, Psychology, Public Affairs, Religious Studies, Sociology, Theatre and Women's Studies.*

Visual Journalism Focus Option

The visual journalism focus is an optional way to complete your degree.

This focus can be done within the News/Ed or Ad/PR emphasis by taking the following electives: Media Photo I (239), Media Photo II (339) and Visual Media Design (331).

You must still complete the journalism core (12 credits), and either the News/Ed emphasis core (9 credits) or the Ad/PR emphasis core (12 credits).

Nine of your 15-credit News/Ed electives will come from the visual focus option (239, 339, 331).

You will need to take six additional credits from the News/Ed electives column.

- ___ 239 Media Photography I (30 credits)
- ___ 339 Media Photography II (141, 221, 239, 60 credits)
- ___ 331 Visual Media Design (141, 221, 224, 60 credits)

ADDITIONAL REMINDERS

- Students may take a maximum of three journalism classes per semester. (Interim courses are not included.)
- Students must earn 80 credits in courses outside journalism and mass communication, and 65 of those credits must be in the liberal arts.
- Students should consult the Undergraduate Bulletin for a complete list of those courses that will not be counted toward the 80-credit requirement described above. Most of the courses are in Art or Radio-TV-Film.
- Students may have trouble meeting the non-journalism and liberal arts credit requirements if they minor in Communication (specifically Radio-TV-Film), unless they are willing to significantly extend their college careers, and for this reason the Department urges students to think carefully about such a minor.
- Feature Writing (413) and Advanced Reporting (428) are offered once every three semesters. Students should take the courses in time to meet the requirement for graduation.
- Non-journalism internship credits/courses are not considered to be liberal arts credits.