

## **COMMUNICATION STUDIES COURSE ELECTIVES SPRING 2012**

### **2012 WINTER INTERIM**

#### **COMM 436: Gender in Applied Communication Contexts, Dr. Jennifer Considine**

**M-F 9:00 -noon**

In this three week interim course, we will examine the relationship between gender and communication, particularly as gender is enacted in organizations, media, sports, and health care. We will begin with a brief overview of how gender reflects and is influenced by our construction on self and society. Second, we will use feminist theories to analyze current practices in applied communication contexts. Finally, we will discuss realistic interventions for achieving greater workplace equity, enhanced health outcomes, and more inclusive and thought-provoking organizational and media practices.

### **SPRING 2012**

#### **COMM 314: Inside-Out Prison Exchange Program, Dr. Carmen Heider**

**Thursdays 1:10 -3:50 (requires a 5-hour block of time 11:45 a.m.-4:45 p.m.—see below)**

This course brings together 10 UWO “outside” students and 10 incarcerated “inside” students at Taycheedah Correctional Institution, a maximum/medium prison for women outside of Fond du Lac. Students meet on site and learn together as peers in a semester-long course that explores issues related to gender, language, and incarceration. Students will be exposed to different perspectives and have the opportunity to apply what they are learning to the combined experiences of all their class peers. Ten joint class meetings will be held inside the correctional institution; the other three meetings will be held separately at the correctional institution for inside students and at UWO for outside students. Students must complete an interview to be considered for one of the 10 seats in the course. In addition, the course requires a five hour block of time on Thursdays from 11:45 a.m. to 4:45 p.m., which includes driving time and going through security at TCI. Instructor consent is required. Contact Dr. Heider at [heider@uwosh.edu](mailto:heider@uwosh.edu) for more information.

#### **COMM 318: Intercultural Communication, Dr. Lori Carrell**

**Tues/Thurs. 8:00 -9:30**

In Intercultural Communication, students explore cultural identities and the impact of differing identities on communication. Narrative, personal reflection, experiential learning, and dialogue are the catalysts for learning in this course designed to increase intercultural communication competence.

## **COMM 338: Freedom of Speech in the United States, Dr. Tony Palmeri**

**MWF 9:10-10:10**

The First Amendment guarantees every American the right to speak out for what they believe in. Or does it? This course examines the ways in which politicians and judges limit our ability to communicate. In almost every class period we will examine provocative messages that have stirred up controversy. If you like classes in which there's never a dull moment, COMM 338 is for you.

## **COMM 414: Training & Development, Dr. Christy Brazee**

**Tues./Thurs. 1:20-2:50**

Not only does the area of training & development offer potential employment opportunities for communication students, but today's work environments require employees to be heavily involved in their own professional development and be better consumers of the training they receive (or select for their employees as managers). This course focuses on having students become effective creators and critics of organizational training. To accomplish these goals, class members will act as consulting teams and go through the process of building a training session targeting a specific, communication-oriented, "real-world" problem at a local organization. At the conclusion, teams will deliver their training sessions at their client's worksite. This is not like most other college courses. Through course materials, instructor guidance, and client feedback, you will have the chance to use what you're learning in this class to develop a product for your professional portfolio and lots of hands-on, applied learning experiences to talk about as you pursue the next steps in your career.

## **COMM 450: Rhetoric of the Women's Movement 1840-1920, Dr. Carmen Heider**

**Mondays 3:00-6:00**

This course is designed to introduce students to primary rhetorical texts of the women's rights movement, spanning from 1840 to 1920. We will analyze the major arguments, appeals, and ideas of the women's rights movement; key figures include Sojourner Truth, Ida B. Wells, Elizabeth Cady Stanton, Susan B. Anthony, Alice Paul, Carrie Chapman Catt, and Mary Church Terrell. Specifically, we explore the connections and distinctions between past and present; the points of contention within the women's movement; and the ideological assumptions that underlie the major arguments, appeals, and ideas. Students choose a Wisconsin women's rights activist for their course papers and conduct research at the UWO Archives located in Polk Library.