

COLS Curriculum Committee
Meeting #3
October 2, 2008

Attending: Alberts, Eroh, Gibson (Chair), Gonzalez-Muntaner, Palmeri, Strauch Nelson

(1) The minutes of meeting # 2 were approved.

(2) The following courses were approved as General Education courses:

- Art 310
- Art 311 (pending submission of hard copies of forms)
- Art 312
- Art 313
- Art 314
- Art 315
- Art 317
- Art 321
- Art 322
- Art 323
- Geog 342
- Chinese 110
- Chinese 111
- Chinese 210
- Chinese 211

(3) The following requests were approved:

- [MATH 122](#): Mathematics for Computer Science – prerequisites change
- ENGLISH 302, 307, 309, 310, 316, 317, 318, 321, and 389 – make [ENGLISH 202 an acceptable prerequisite](#)
- [ENGLISH 387](#): Special Topic in Rhetoric and Composition - prerequisites correction to course description
- [Master of Arts in English](#) – change application deadline
- English Minor, [Creative Writing Emphasis](#) – requirements revisions

(4) The following Music Department requests were approved:

- [MUSIC 009](#): Junior Recital – prerequisites change
- [MUSIC 016](#): Convocation – prerequisites and description changes
- [MUSIC 019](#): Senior Recital – prerequisites change
- [MUSIC 107](#): Music Theory I – prerequisites change
- [MUSIC 184](#): Voice Class II – prerequisites change
- [MUSIC 261, 263, 265 and 267](#) – prerequisites and description changes
- [MUSIC 345](#): Jazz Theory and Improvisation – prerequisites change
- [MUSIC 362, 363 and 365](#) – prerequisites changes

- [MUSIC 391](#): Percussion Instruments – prerequisites and description changes
- [MUSIC 180](#): Guitar Class – prerequisites and description changes
- [MUSIC 359](#): Audio for Video Techniques – prerequisites and component changes; remove field component
- [MUSIC 361](#): Organ – credits change
- [MUSIC 191](#): Percussion Instruments – prerequisites and description changes
- Music Major: [Music Industry Emphasis, Music Business Option](#) J 73015 A – delete requirements
- Music Major: [Music Industry Emphasis, Recording Technology Option](#) J 73015 B – delete music techniques course requirement
- Music Major: [Music Industry Emphasis, Recording Technology Option](#) J 73015 B – delete conducting course requirement
- Music Major: [Music Industry Emphasis, Recording Technology Option](#) J 73015 B – delete composition requirement

(5) The following Music Department requests were tabled pending clarification of issues raised by committee members:

- [MUSIC 219](#): Music and Culture – description change; delete repeatable
- [MUSIC 247](#): Composition I – credits change; change to variable credit, independent study
- [MUSIC 248](#): Composition II – credits change; change to variable credit
- [MUSIC 347](#): Composition III – credits change; repeatable and variable credit
- [MUSIC 348](#): Composition IV - credits change; repeatable and variable credit
- [MUSIC 447](#): Composition V – make repeatable for credit
- [MUSIC 448](#): Composition VI – make repeatable for credit

(6) The following Kinesiology Department requests had been tabled at a previous meeting pending clarification of issues raised by committee members. The Kinesiology Department provided the requested clarification and the proposals were considered and approved.

- Kinesiology 122: New course
- Kinesiology 246: New course
- Kinesiology 171: Prerequisite change
- Kinesiology 173: Change in prerequisite and course component.