

University of Wisconsin Oshkosh
Form C (Effective February 2003)
ACADEMIC PROGRAM ACTION ROUTING SHEET*
For New or Revised Plan (Major/Minor/Emphasis/Option/Certification)

NEW (Attach appropriate UW System documentation)

X REVISION - Check all that apply

- Plan Title (include new 30-character abbreviation)
- Units (credits)
- Required Course
- Elective
- Discontinuance of Academic Plan (attach a rationale statement which addresses changes which have occurred in Plan, faculty expertise, enrollment trends, availability of resources, and/or foci of the discipline)
- Other _____

Undergraduate

X Plan (Major): BA, BS Studio Art Major

Emphasis within Major: _____

Option within Major Emphasis: _____

Plan (Minor): _____

Emphasis within Minor: _____

Option Within Minor Emphasis: _____

Professional Core (COBA/CON/COEHS): _____

Graduate

Plan (Program): _____

Option within Program: _____

Effective Date: Fall 2007 (Year)

Type of Action Required

Revision of the BA/BS degree requirement for the Art Major.

Bulletin Copy:

Current:

Students may elect to take the Art (general) Major through either the Bachelor of Art or Bachelor of Science degree program.

Studio Art Emphasis: Recommended for students who wish a non-professional major in the studio area.

BA/BS ART MAJOR

Required Units: 42 credits

Required Courses: (18 credits)

Studio Foundation:	ART 111	Drawing I
	ART 112	2D Design
	ART 113	Drawing II and Color
	ART 114	3D Design
Art History Foundation:	ART 109	Art History Survey I
	ART 110	Art History Survey II

Electives: 25 units (crs) of Art Studio electives in consultation with an advisor

New: (See Attached)

Students may elect to take the Art Major through either the Bachelor of Art or Bachelor of Science degree program. Recommended for students who wish a non-professional major in the studio area.

BA/BS ART MAJOR

Required Units: 42 minimum

Required Courses: (18 credits)

Studio Foundation:	ART 111	Drawing I
	ART 112	2D Design
	ART 113	Drawing II and Color
	ART 114	3D Design
Art History Foundation:	ART 109	Art History Survey I
	ART 110	Art History Survey II

Emphasis Areas: 15 credits in one of the areas below (6 credits must be at 300 or 400 level)

- 2D (Drawing, Painting, Photography, Printmaking)
- 3D (Art Metals, Ceramics, Applied Design, Sculpture)
- Graphic Communications

Contrast Areas: 6 credits from a non-emphasis area

- 2D (Drawing, Painting, Photography, Printmaking)
- 3D (Art Metals, Ceramics, Applied Design, Sculpture)
- Graphic Communications

Art History: 3 credits

select from 300 level courses

Minor required

Justification of Proposed Change

The current BA/BS Art Major program lacks any structure beyond the foundations core. The proposed change will bring some structure to the program by requiring that courses be taken in an emphasis area, contrast area and one experience in an upper level art history course.

The professional organization for the visual arts and art history is the College Art Association (CAA). CAA publishes numerous guidelines that serve as the standards in the discipline. The proposed changes bring the program into line with the CAA guidelines for BA/BS programs in studio art. The current program requires 6 credits of art history, the revised program will require 9 (8-12 is recommended). The proposal also insures that students will take a variety of studio art courses and that some of those courses are at the 300 or 400 level. The number of credits to degree does not change.

Additionally, last year the Department of Art implemented a Post Foundation Portfolio Review. It is important these changes be made as soon as possible, because we assume that one result of the most rigorous expectations for the BFA program will be a slight increase in the number of students in the BA/BS program.

FORM C: ACADEMIC PROGRAM ACTION ROUTING SHEET* -SIDE 2

For a new undergraduate or graduate Plan or a change in an existing undergraduate or graduate plan, provide classification and funding source information.

Plan classification: I ___ II ___
Funding Source: New GPR ___ Extramural ___ Base Reallocation ___
Redeployment ___ Enrollment ___ No Change_x ___

Classification I: A Plan with significant implications for UW System resource requirements or for interinstitutional planning.
Classification II: A Plan with minimal implications for UW System resource requirements or for interinstitutional planning.

Does this change or impact the requirements for the existing Plan (Major/Minor/Emphasis/Option/Certification)?

No Yes- Please explain: The changes impact the BA/BS Art Major

If change impacts a Plan (Major/Minor/Emphasis/Option/Certification) outside the initiating unit, have these units been contacted?

No Yes

Prior to the initiation of the approval process, please contact the Registrar's office at 3007 for consultation about possible impact of proposed changes.

Registrar: _____ **Date:** _____

APPROVALS**

Department Chair(s): _____ Date: _____
Division Chair: _____ Date: _____
Curriculum Committee: _____ Date: _____
Dean/College: _____ Date: _____
AVC Graduate School: _____ Date: _____
APGES Committee Chair (if applicable): _____ Date: _____
APC Committee Chair: _____ Date: _____
Provost and Vice Chancellor: _____ Date: _____
Chancellor: _____ Date: _____

* Refer to UW Oshkosh Academic Program Change Matrix in Faculty Handbook for information about forms and routing instructions.

** For a new Plan, or change in an existing Plan, approval indicates no duplication of other Plans at the University and consultation with other Deans as appropriate. For discontinuance of an academic Plan, consultation with other relevant Deans is necessary.

Current:

BA/BS ART MAJOR

Required Units: 42 credits

Required Courses: (18 credits)

Studio Foundation:	ART 111	Drawing I
	ART 112	2D Design
	ART 113	Drawing II and Color
	ART 114	3D Design
Art History Foundation:	ART 109	Art History Survey I
	ART 110	Art History Survey II

Electives: 25 Art Studio electives in consultation with an advisor

No minor required

Proposed Change:

BA/BS ART MAJOR

Required Units: 42 minimum

Required Courses: (18 credits)

Studio Foundation:	ART 111	Drawing I
	ART 112	2D Design
	ART 113	Drawing II and Color
	ART 114	3D Design
Art History Foundation:	ART 109	Art History Survey I
	ART 110	Art History Survey II

Emphasis Areas: 15 credits from one of the areas below (6 credits must be at 300 or 400 level)

- 2D (Drawing, Painting, Photography, Printmaking)
- 3D (Art Metals, Ceramics, Applied Design, Sculpture)
- Graphic Communications

Contrast Areas: 6 credits from a non-emphasis area

- 2D (Drawing, Painting, Photography, Printmaking)
- 3D (Art Metals, Ceramics, Applied Design, Sculpture)
- Graphic Communications

Art History: 3 credits

select from 300 level courses

Minor required

2D Emphasis: 15 credits

Select 15 credits from the above list. At least 6 credits must be from 300 or 400 level courses.

Drawing: ART 204, ART 304, ART 404,
Figure Drawing: ART 234, ART 334, ART 434
Painting: ART 275, ART 375, ART 475,
Photography: ART 245, ART 345, ART 445
Printmaking: Lithography: ART 259, ART 359, ART 459,
Intaglio: ART 260, ART 360, ART 460,
Woodcut: ART 261, ART 361, ART 461,
Serigraphy: ART 262, ART 362, ART 462
Watercolor: ART 241, ART 341, ART 441

Contrast Areas: Select 6 credits from the following:

3D: Art Metals: ART 263, ART 363, ART 463.
Ceramics: ART 271, ART 371, ART 471
Fibers: ART 231, ART 331, ART 441,
Functional Design: ART 252, ART 352, ART 452
Sculpture: ART 267, ART 367, ART 467
Weaving: ART 247, ART 347, ART 447

Graphic Communications: ART 239, ART 242

Art History: Select 3 credits from the following:

ART 310, ART 311, ART 312, ART 313, ART 314, ART 315, ART 317,
ART 320, ART 322, ART 323, ART 324

3D Emphasis: 15 credits

Select 15 credits from the above list. At least 6 credits must be from 300 or 400 level courses.

Art Metals: ART 263, ART 363, ART 463.
Ceramics: ART 271, ART 371, ART 471
Fibers: ART 231, ART 331, ART 441
Functional Design: ART 252, ART 352, ART 452
Sculpture: ART 267, ART 367, ART 467
Weaving: ART 247, ART 347, ART 447

Contrast Areas: Select 6 credits from the following:

Drawing: ART 204, ART 304, ART 404,
Figure Drawing: ART 234, ART 334, ART 434
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Serigraphy: ART 262, ART 362, ART 462
Watercolor: ART 241, ART 341, ART 441

Graphic Communications: ART 239, ART 242

Art History: Select 3 credits from the following:

ART 310, ART 311, ART 312, ART 313, ART 314, ART 315, ART 317,
ART 320, ART 322, ART 323, ART 324

Graphic Communications Emphasis: 15 credits

Graphic Communications: Required courses are: ART 239, ART 242, ART 238, ART 336; select from ART 338, ART 342

Contrast Areas: Select 6 credits from the following:

2D Drawing: ART 204, ART 304, ART 404
 Figure Drawing: ART 234, ART 334, ART 434
 Painting: ART 275, ART 375, ART 475,
 Photography: ART 245, ART 345, ART 445
 Printmaking: Lithography: ART 259, ART 359, ART 459
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