

MINUTES OF THE COLS CURRICULUM COMMITTEE

16 November 2006

The meeting was called to order by chair Simon Sibelman at 3:00 PM. Committee members in attendance were: Heike Alberts, Stephen Bentivenga, Todd Borgerding and Wing Huen.

The minutes of the 26 October 2006 meeting were approved as distributed.

OLD BUSINESS (see list below)

Item 1, *Art 481*, was rejected. The reasons for this proposal's rejection were:

1. Committee members were uncertain if this course is meant to be a seminar or an independent study. This issue could also have implications about FTE/staffing decisions within the department.
2. Items proposed on the attached syllabus raised questions again with regard to the specific nature of this course: would it be a genuine seminar or an independent study.

The Committee urges the Art Department to redesign this course proposal, to resubmit it as soon as possible and to have a member of their department attend the Curriculum Committee meeting in order to respond to any concerns.

Items 2 and 3 were again tabled. The Committee believes the rationales expressed on both were too vague, did not stipulate what body/department would have staffing and course content oversight. Although Associate Dean Andy Robson suggested these courses would be used almost exclusively for study abroad, the committee indicated that was not perfectly clear in the language and recommended that in rewriting the rationale of these submissions this factor should be clarified.

1. ART 481: Art Seminar – description and prerequisites changes
2. INTRDSCP 351: Special Topics: Fine Arts – new course
3. INTRDSCP 352: Special Topics: Humanities – new course

NEW BUSINESS (see list below)

Item 1 was tabled by the Committee for the same reasons it tabled Old Business Items 2 and 3.

Items 2, 6-14 and 16-36 were all passed without alteration. **Items 3-5** were passed but only after the language concerning Mathematics prerequisites was altered on the advice of Rebecca Spurlock. The language should read: *Mathematics 104 or 108 or any higher level Mathematics course for which either of these courses is the prerequisite.*

1. INTRDSCP 353: Special Topics: Math/Science – new course

2. GEOLOGY 140: Introduction to Geologic Field Methods – course component change
3. GEOLOGY 326: Geophysics and Geotectonics – prerequisites change
4. GEOLOGY 331: Structural Geology and Tectonics – prerequisites change
5. GEOLOGY 365: Physical Hydrogeology – prerequisites change
6. Geology Major: Liberal Arts Emphasis – delete writing emphasis requirement
7. KINESIOL 370: Principles of Strength and Conditioning – number, title, description and prerequisites changes
8. KINESIOL 400: Strength and Conditioning Practicum II – prerequisites change
9. Strength and Conditioning Minor – revisions regarding requirements and electives
10. MUSIC 117, 118, 287, 390, 401, 402, 406, 407, 408 – Music Therapy course deletions
11. Music Major – changes to Bulletin language for admission/graduation requirements
12. ANTHRO 300: Special Topics in Anthropology – component change
13. Political Science Major – move POL SCI 303 to subgroup 3
14. Political Science Major – move POL SCI 317 to subgroup 4
15. Cover and endorsement memos related to the **Healthcare Emphases that follow (items 16 through 26):**
16. Biology Major: Healthcare-Business – new emphasis
17. Biology Major: Healthcare-Science – new emphasis
18. BIOLOGY 112: Healthcare Orientation – new course
19. BIOLOGY 230, 231 & 323 – prerequisites changes
20. Biology Major – required course change
21. Chemistry Major: Healthcare-Business – new emphasis
22. Chemistry Major: Healthcare-Science – new emphasis
23. Physical Education Major: Healthcare-Science – new emphasis
24. Psychology Major: Healthcare-Business – new emphasis
25. Psychology Major: Healthcare-Science – new emphasis
26. Psychology Major – title change
27. COMM 115, 211 & 331 – course deletions
28. COMM 455: Environmental Communication – new course
29. COMM 406: Film/Video Post-Production (RTVF) – title, description and prerequisites changes
30. COMM 420: Cinematography/Videography (RTVF) – description and component changes
31. COMM 433: Entertainment Law (RTVF) – prerequisites change
32. COMM 435: Advanced Video Production (RTVF) – course deletion
33. COMM 437: Radio-TV Station Management (RTVF) – prerequisites change
34. Radio-TV-Film Minor – electives change
35. Humanities General Education Requirements – add African American Studies 100
36. Journalism Major – restructured curriculum

A brief discussion ensued concerning the memorandum Rebecca Spurlock submitted to the committee concerning perceived problems with PBIS courses. Ms. Spurlock noted that she inherited this dilemma. Recently to affect a better understanding of the problem, Ms. Spurlock attended a meeting of the Mathematics Department. Exchanges this afternoon guided the committee to three key points for further discussion:

1. There appears to be an advising issue at stake, one that dates back over the three years since PBIS was introduced.
2. Are PBIS courses serving their original purpose?
3. Do the dean's comments and intervention represent an infringement of shared governance?

A tangential issue that should perhaps figure in future discussions would be to revisit the General Education requirements for BS degree students.

The committee would like to explore this issue further. To that end, we would wish to view the original *Blue Sheets* that passed out of the Vice Chancellor's Office when PBIS courses were adopted. In addition, the committee would wish to invite Lisa Danielson, Rebecca Spurlock and Dean John Koker to the committee's December meeting in order to clarify those questions that have arisen over the past month about PBIS courses.

The committee set its next meeting for Thursday, 7 December at 3:00 PM. The chair will invite Ms. Danielson, Ms. Spurlock and Dean Koker to attend. He will also obtain copies of the aforementioned *Blue Sheets* for committee members.

The meeting adjourned at 4:30 PM.

Respectfully Submitted,
Simon P. Sibelman,
Chair