

# Scholarship Information & Application

## Department of Art

The following scholarships will be awarded to Art majors currently enrolled as students at UW Oshkosh. All awards will be applied toward the following fall's tuition, with the exception of the Niederberger Award.

All awards will be presented during the Spring Honors & Awards Ceremony.

Criteria for each scholarship is attached.

### *Charles Chronis Award*

Awarded to an art major of junior standing for outstanding accomplishment in art history or art education. Faculty members in the area will select the winner.

## **Scholarships That Require Application - DUE FEBRUARY 15!**

### *4 Imprint, Inc. Graphic Art Scholarship*

Awarded to a part or full-time BFA student with a Graphic Communication or Design emphasis possessing a minimum of 75 credits and cumulative GPA of 3.00.

### *Lee Eun-Young Endowment for Graphic Design Scholarship*

Awarded to a BFA student with a Design emphasis possessing a minimum of 75 credits and cumulative GPA of 3.00. Scholarship is awarded from the Lee Eun-Young Endowment for Graphic Design.

### *Margaret & David Hodge Scholarship in Art Education Fund*

Awarded to full-time BFA Art Education majors. Recipient must have passed the Post-Foundation Portfolio Review in the Art Department and completed at least one of the three art education methods courses (Art 253, 354, or 356).

### *Michael & Kelly O'Brien Scholarship Fund*

Awarded to a full-time student of junior status who is pursuing a degree in art or music and shows a financial need. Awarded to an Art major in odd numbered years.

### *Milton K. Gardener Scholarship*

Awarded to a full-time student with senior status majoring in art with a sculpture emphasis. Recipient must have achieved an overall grade point average of at least 2.5 and a 3.0 grade point average in their major.

### *Paul S. Donhauser Art-Student Scholarship*

Awarded to full-time or part-time student with an Art or Fine Art major (any studio emphases or art education) with at least a 3.0 cumulative grade-point average.

### *Pride of Oshkosh Art Student Scholarship*

Two awards will be given each year to part or full-time Art Majors enrolled in the BFA, BS or BA program with at least 75 credits. Applications will be judged by the quality of art/design work submitted in the portfolio and the ability to articulate that vision in a written statement.

### *The Joann Kindt Scholarship*

Awarded to a BFA studio fine art or art education major enrolled as a part or full-time student who is at least 25 years old. Priority will be given to female, non-traditional students.

### *William J. Leffin Scholarship*

Awarded to a student studying three-dimensional studio art with at least one semester remaining at UW Oshkosh.

### *William Niederberger Jr. Memorial Award*

Awarded to a full-time sophomore or junior Art Major in photography or studio fine art. Recipient must also demonstrate skill in an unrelated area of expertise. Awarded as a check at the Honors and Awards Ceremony.

## Art Scholarship Application Form

Full Name \_\_\_\_\_

Phonetic Pronunciation of Name: \_\_\_\_\_

Date of Birth \_\_\_\_\_ Campus ID# \_\_\_\_\_

Local Address \_\_\_\_\_

\_\_\_\_\_

Phone Number \_\_\_\_\_ Campus E-Mail \_\_\_\_\_

Major \_\_\_\_\_ Emphasis \_\_\_\_\_  Full-Time  Part-Time

Credits Earned \_\_\_\_\_ GPA \_\_\_\_\_ Major GPA \_\_\_\_\_

### Scholarships Applying For (check all that apply):

*\*See individual scholarship's sheet for criteria and selection information. Note all scholarships are contingent on available funding.*

- 4 Imprint, Inc. Graphic Art Scholarship
- Lee Eun-Young Endowment for Graphic Design Scholarship
- Margaret & David Hodge Scholarship in Art Education
- Michael & Kelly O'Brien Scholarship Fund
- Milton K. Gardener Scholarship
- Paul S. Donhauser Art-Student Scholarship
- Pride of Oshkosh Art Student Scholarship
- The Joann Kindt Scholarship
- William J. Leffin Scholarship
- William Niederberger Jr. Memorial Award

### Include in Application Packet:

1. Completed application form.
2. A cover letter or statement that addresses specific scholarship criteria. Make sure to address all criteria for each scholarship for which you are applying. Criteria for each scholarship is on attached sheets.
3. Be sure to include all materials required for scholarships (on attached criteria sheets).
4. Submit completed application by **February 15** to Department of Art.

\_\_\_\_\_  
Applicant's Signature

\_\_\_\_\_  
Date

Please return completed application to:

Department of Art – UW Oshkosh  
Arts and Communication Center room 325

**Applications due February 15!**

## 4IMPRINT, INC. GRAPHIC ART SCHOLARSHIP

ELIGIBILITY: The scholarship recipient must be an undergraduate B.F.A student at the University of Wisconsin Oshkosh.

CRITERIA: Applicants for the **\$500.00** award must meet all the following criteria:

- i. have Graphic Communications or Design as a declared emphasis
- ii. be enrolled for the following Fall semester
- iii. possess a minimum of 75 credits
- iv. possess a minimum cumulative GPA of 3.00

SELECTION:

1. Applicants must submit a cover letter and a completed application form along with their portfolio of graphic design work (5-8 pieces).
2. Students wishing to apply for this scholarship can receive an application form in the Art Office (A/C325).
3. The recipient of the award will be selected by a committee composed of faculty members from the Design area in the Department of Art. The scholarship will be credited to the recipient's tuition expenses.
4. Selection shall be completed early enough to allow presentation of the award at the spring Honors and Awards Ceremony.

## LEE EUN-YOUNG Design Scholarship

This scholarship is given from the Lee Eun-Young Endowment for Graphic Design.

*Lee Eun-Young joined the Department of Art at the University of Wisconsin Oshkosh in fall of 1999. A graduate of the University of Iowa (MFA '99, MA '98) and Pusan National University (MFA '93) in her native South Korea, Ms. Lee was devoted to the field of graphic design, and earned a reputation for patience and thoughtfulness among her students and colleagues in the Department. Following Ms. Lee's untimely death in the summer of 2000, her mother, Kim Gui Cho, established an endowment fund in her daughter's name. This fund, intended to perpetuate the memory of Lee Eun-Young and her dedication to graphic design, is to be used exclusively to support the teaching and study of graphic design in the Department of Art at the University of Wisconsin Oshkosh.*

**ELIGIBILITY:** The scholarship recipient must be an undergraduate B.F.A student at the University of Wisconsin Oshkosh.

**CRITERIA:** Applicants for this award must meet all the following criteria:

- i. have Design as a declared emphasis
- ii. be enrolled for the following fall semester
- iii. possess a minimum of 75 credits
- iv. possess a minimum cumulative GPA of 3.00

**SELECTION:**

1. Applicants must submit a cover letter and a completed application form along with their portfolio of design work (5-8 pieces).
2. The recipient of the award will be selected by a committee composed of faculty members from the Design area in the Department of Art. The scholarship will be credited to the recipient's tuition expenses.
3. Selection shall be completed early enough to allow presentation of the award at the spring Honors and Awards Ceremony.

## **Margaret & David Hodge Scholarship in Art Education**

The Margaret and David Hodge Scholarship has been established to encourage outstanding students pursuing the Bachelor of Fine Arts degree in Art Education at the University of Wisconsin Oshkosh. The ideal of the artist teacher--an individual with a background of studio excellence and solid performance in the classroom--provides the fundamental model to aspiring Art Education students, and ensures the continuation of a qualitative teaching program for elementary and secondary students in public and private schools.

### **Criteria:**

1. Applicants must be Art Education Majors enrolled in the BFA program at the University of Wisconsin Oshkosh.
2. Applicants must be full-time students who have passed their Post-Foundation Portfolio Review in the Art Department.
3. Applicants must have *completed* at least one of the three art education methods courses (ART 253, ART 354, or ART 356).

### **Selection Process:**

1. Applicants must complete the application form and submit one letter of recommendation from a studio faculty member who can speak to their skills, knowledge, work ethic and vision as an artist/designer. Also submit a one-to-two page, double-spaced response to the following statement:  
*"Art teachers combine their identities as artists/designers with their roles as educators. Explain how your experience in the studio arts has or will possibly influence your teaching, and if applicable, how your experience in k-12 schools has influenced/informed your art making."*
2. Applications are available in the Art Department Office.
3. A committee of Art Education faculty will select the scholarship recipient.
4. Selection will be made in the spring of each year and the recipient recognized at the annual University's Honors and Awards Ceremony.

### **The Award:**

1. The value of the single scholarship will be determined annually by the UW Oshkosh Foundation and will be based upon money available for this purpose.
2. The Foundation Board of Directors will distribute income annually, in such proportions as they deem appropriate, in accordance with established Foundation policies.
3. The recipient will receive the award as a credit toward tuition in the semester following the announcement of the award.

## **Michael & Kelly O'Brien Scholarship Fund**

Established in 2000 by University of Wisconsin Oshkosh alumnus Michael O'Brien and his wife Kelly. This scholarship allows continuing educational opportunities for the students of the University of Wisconsin Oshkosh. Because of the O'Brien's commitment to music and the arts, this scholarship is offered to students of junior status who are pursuing a degree in art or music.

### Criteria

1. Applicant must be a current undergraduate full time student at the University of Wisconsin Oshkosh and have achieved junior status at the time of the award.
2. Applicant must be an Art or Music major.
3. Applicant must show financial need as demonstrated by the submission of a personal statement prepared by the applicant.

### Selection

1. Applications are available in the University of Wisconsin Oshkosh Financial Aid Office.
2. Selection will be completed by the University of Wisconsin Oshkosh Art & Music Department Chairpersons.
3. In the event the conditions in the future shall render impractical or impossible to fulfill the purposes for which this scholarship has been established, the President of the University of Wisconsin Oshkosh Foundation in consultation with the Department Chairs of the Art and Music department, shall award the scholarship to a worthy applicant who most closely fits the above-established criteria.

### The Award

1. The scholarship award shall be credited to the recipient's next tuition obligation incurred at the University of Wisconsin Oshkosh.
2. Interest earned by the principal will be used to fund the scholarship. The Foundation Board of Directors will determine the annual allocation in accordance with established Foundation policies.

THE UNIVERSITY OF WISCONSIN OSHKOSH FOUNDATION

is pleased to announce

the establishment of the

MILTON K. GARDENER SCHOLARSHIP

Established by the family and friends of Milton K. Gardener, Professor of Art at the University of Wisconsin Oshkosh from 1962 through 1986.

Criteria

1. The recipients of this scholarship shall be full-time students majoring in art with a sculpture emphasis.
2. Scholarship is a consideration only in that applicants must have achieved an overall grade point average of at least 2.5, and a 3.0 grade point average in their major.
3. Award to be made only if the student will have achieved senior status at the University of Wisconsin Oshkosh by the time of the student's registration.
4. Amounts available for this scholarship shall be determined each year by the University of Wisconsin Oshkosh Foundation prior to the selection process.

Selection

1. Complete scholarship application.
2. Submit slides of the student's work.
3. A committee composed of the chairman of the art department, a senior sculptor, an assistant dean of the College of Letters and Science, and Mrs. Christine Gardener, or her designee, shall make the final selection.
4. Applications may be obtained at the Financial Aids Office of the University.
5. Selection shall be made early to allow awardee's name to be included in the Honors and Awards Day Ceremonies brochure.

ACCEPTED ON BEHALF OF THE DONOR

Christine Gardener  
Christine Gardener

4/23/87

Date

ACCEPTED ON BEHALF OF THE  
UNIVERSITY OF WISCONSIN OSHKOSH FOUNDATION

Dennis J. Noone, Jr.  
Dennis J. Noone, Jr.

4/20/87

Date



## **Paul S. Donhauser Art-Student Scholarship**

This scholarship was established in 2007 in memory of Paul S. Donhauser, PhD, Professor Emeritus at the University of Wisconsin Oshkosh, where he taught from 1964 until his retirement in 2004.

In addition to having a passion for teaching and being a great educator, Paul was an accomplished ceramicist and painter. This scholarship was set up by Paul's family for an art student pursuing a career in art education or studio arts. Paul was always pleased to see aspiring art students developing their skills and talents and this scholarship is designed to help one of those students.

### **Criteria:**

1. Applicants must be accepted for enrollment as full-time or part-time students at the University of Wisconsin Oshkosh, with a declared major in art or fine arts (any of the studio art emphases or art education). Final semester freshmen are eligible to apply, with the award paid out in the recipient's sophomore year.
2. Applicants must have a cumulative grade-point average of 3.0 (on a four-point scale).
3. Applicants must submit a statement that describes their career goals and explains why they are pursuing a career in studio arts or art education.

### **Selection:**

1. Applications are available from the UW Oshkosh Department of Art.
2. Selection will be made by a committee composed of representatives from the UW Oshkosh Department of Art.
3. In the event the conditions in the future shall render impractical or impossible to fulfill the purposes for which this scholarship has been established, the President of the University of Wisconsin Oshkosh Foundation in consultation with the Dean of the College of Letters and Science, shall award the scholarship to worthy applicants who most closely fit the above established criteria.

### **The Award:**

1. The value of the scholarship will be determined annually by the selection committee with the University of Wisconsin Oshkosh Foundation and will be based upon income available for this purpose. The minimum award amount will be \$300. If, due to financial performance of the fund, \$300 is not available to disburse, no award will be made for that year. If the amount available to award exceeds \$1000, the amount will be split into two equal awards to be awarded to two separate students. If only one student has applied, that student shall receive the entire award. In the event that no students apply for the scholarship, no disbursement shall be made.
2. The Foundation Board of Directors will distribute income annually, in such proportions as they deem appropriate, in accordance with established Foundation policies.
3. The award will be credited against the recipient's next semester tuition.



## **The Pride of Oshkosh Art Student Scholarship**

The Pride of Oshkosh was a public art sculpture project that took place in 2004 and was organized by the University of Wisconsin Oshkosh and the Paine Art Center and Gardens. The project featured life-sized lions crafted from fiberglass replicas of "Harris," one of the two lions that flank the entrance to the Oshkosh Public Library. Thirty-three proposals were chosen from over 100 entries submitted by artists with connections to Oshkosh. Over the summer, the beautifully adorned lions reigned over Oshkosh, attracting thousands of visitors to their various locations throughout the city. At the end of the summer all 33 lions were auctioned off with the funds going to support the arts in Oshkosh.

The Pride of Oshkosh Art Student Scholarship is offered by the University through its portion of the funds raised from the sale of the lions. It represents the long-term commitment to supporting students studying studio art at the University of Wisconsin Oshkosh.

### Criteria:

- Applicants for the scholarship must be part- or full-time students at the University of Wisconsin Oshkosh with 75 or more credit hours.
- Applicants must be art majors, enrolled in the BA or BS Studio Art or the BFA program.
- Quality of art work and the ability to articulate that vision in the cover letter and statement are the primary considerations in awarding the scholarship.
- Applicants' financial need will be a secondary consideration. Applicants are not required to apply for financial aid in order to qualify for this scholarship; a personal statement describing financial need is sufficient and should be included in the cover letter.

### Selection Process:

- Final selection will be made by a committee of faculty from the Department of Art.
- Selection will be made in the spring of each year and the recipient will be recognized at the annual Honors and Awards Ceremony.

### The Award:

- The scholarship award shall be credited toward the recipient's tuition expenses.
- There will be two scholarships awarded each year.
- The value of the scholarship awards will be determined annually by the selection committee with the UW Oshkosh Foundation and will be based upon income available for this purpose.
- The Foundation Board of Directors will distribute income annually, in such proportions as they deem appropriate, in accordance with established Foundation policies.

### Application Materials:

1. Complete the application form.
2. Applicants should prepare a cover letter which outlines current and future career goals and financial need.
3. Submit an artist statement.
4. Submit a portfolio of 5-8 pieces.



## ***Joann Kindt Art Scholarship***

Joann Kindt, born in Kenosha, Wisconsin, came from a family of artists and musicians. She excelled in both fields herself but eventually chose to pursue a career in art. She earned her BFA and master's degrees at the Art Institute of Chicago. After teaching for several years she returned to school to earn her Ph.D. at The Ohio State University. Kindt joined the faculty of the University of Wisconsin Oshkosh in 1966, where she taught for nearly 25 years before retiring in 1990. In addition to teaching painting, figure drawing and art history, she led three study tours to France. Her wide knowledge, constant willingness to help students, and her no-compromise-do-the-best-you-can attitude earned devotion, admiration and respect among both students and faculty. When the Grand Opera House in Oshkosh was restored, she reproduced the painting on the fire curtain that her grandfather, Louis Kindt, had originally done just over one hundred years earlier. Expressionist in style, a strong colorist, she worked in water colors, oils and tempera. Her drawings were done in pencil and charcoal, and pen and ink, and she did etchings and woodcuts as well. Kindt has entered paintings in exhibitions around the state. Her work has been purchased both in this country and in Canada. In honor of her commitment to her students and teaching, a group of alumni and friends initiated this scholarship in her name.

### **Criteria:**

1. Applicants must be students at least 25 years old, enrolled part- or full-time at the University of Wisconsin Oshkosh.
2. Applicants must be pursuing a BFA degree in a Studio Fine Art area or Art Education.
3. Preference will be given to female students.

### **Selection Process:**

1. Selection will be completed by a committee of faculty from the department of art.
2. Selection will be made in the spring of each year and the recipient will be recognized at the University's Honors and Awards Ceremony.
3. In the event the conditions in the future shall render impractical or impossible to fulfill the purposes for which this scholarship has been established, the President of the University of Wisconsin Oshkosh Foundation in consultation with the Dean of the College of Letters and Science, shall award the scholarship to worthy applicants who most closely fit the above established criteria.

### **The Award:**

1. The award will be applied to the recipient's fall semester tuition.
2. The value and/or number of scholarship awards will be determined annually by the selection committee with the UW Oshkosh Foundation and will be based upon income available for this purpose.
3. The Foundation Board of Directors will distribute income annually, in such proportions as they deem appropriate, in accordance with established Foundation policies.



# The William J. Leffin Scholarship

Dr. Leffin was a faculty member at UW Oshkosh from 1966 to 1995. His career included many roles: art professor, chairman of the art department, Wisconsin Art Education Association president, National Art Education Association vice president, associate dean of the College of Letters and Science, and dean of the College of Letters and Science. He specialized in art metals, woodworking, and interior design.

Dr. Leffin finished his career as an art professor, which was one of his true loves. He had a passion for his students in every role he played, often spending a considerable amount of his personal time in helping them in any way he could.

## Selection:

1. This scholarship is given out each year to a UW Oshkosh student or students studying three-dimensional art, with at least one semester remaining.
2. Applicants must submit a cover letter describing their qualifications for this award, artistic practice, as well as their personal, educational, and career goals. Applicants must also submit completed application and a portfolio of work (5-8 pieces).
3. Selection will be made by a committee of faculty from the Department of Art.
4. Selection will be completed early enough to include the scholarship in the spring Honors and Awards Ceremony.

## The Award:

1. The scholarship will be credited toward the recipient's fall semester tuition.
2. The value and/or number of awards will be determined annually by the selection committee with the University of Wisconsin Oshkosh Foundation and will be based upon income available for this purpose. Interest earned by the principal will be used to fund the scholarship award. The Foundation's board of directors will determine the interest allocation based upon current and projected market conditions. Any gains or losses resulting from capital appreciation or depreciation will not affect the balance of the endowment or its annual allocation.
3. The principal in the fund will be conserved perpetually.

## **THE WILLIAM NIEDERBERGER, JR. MEMORIAL AWARD**

Established in 1994 in memory of William Patrick Niederberger, Jr., an outstanding graduate of the University of Wisconsin Oshkosh Class of 1988, in recognition of his unique abilities and selfless character.

Bill Niederberger was a gifted fine arts major and an award-winning runner. He pursued these diverse avocations with commitment and enthusiasm, excelling at both artistic and athletic endeavors. He accepted acclaim with an exceptional humility which belied the intensity of his dedication and the depth of his talents.

This award was initiated to honor Bill's accomplishments and recognize those students who share his unusual achievements.

### CRITERIA:

1. Applicants must be full-time sophomores or juniors at the University of Wisconsin Oshkosh.
2. Applicants must have a declared major in photography or fine art (with a two- or three-dimensional emphasis).
3. Applicants must also demonstrate skill in an unrelated area of expertise.

### SELECTION:

1. Applicants must submit a statement describing their qualifications for this award, as well as their personal, educational and career goals.
2. Recipients will be selected by a committee composed of representatives from the Niederberger family and the Art Department. Proposed initial committee members are T.C. Farley and Gail Panske from the Art Department. Cheryl Niederberger Schmitt is proposed as representative of the Niederberger family.
3. Selection shall be completed early enough to allow presentation of the award at the spring Honors and Awards Ceremony.

### THE AWARD:

1. The monetary award shall be granted at the UW Oshkosh Honors and Awards Ceremony.