Fine Arts Major
Bachelor of Fine Arts

Department of Art
College of Letters and Science - UW Oshkosh
www.uwosh.edu/art

Recommended for students who desire a comprehensive education in art and design to enter professional careers in art upon graduation.

- **Required Units for Art (crs.):** 82 minimum (66 minimum for Art Education)
- General Education requirements for the BFA are listed in the Undergraduate Bulletin or on the UARC website. These requirements must be met by all undergraduate degree candidates.
- Students pursuing a BFA in Art Education should pay close attention to the General Education requirements of the College of Education and Human Services.
- **Post-Foundation Portfolio Review:** All Fine Arts Majors (BFA) will be required to take the Post-Foundation Portfolio Review. The review will take place after completion of the studio foundations courses (Art 102 or 111, 112, 114). Passing the portfolio review is required for entry into the BFA program.
- **Consult with your Art faculty advisor about course sequences, scheduling, and course requirements!**
- **Note:** All 400-level studio courses may be repeated

Students in the BFA will need to select an emphasis in one of the following five areas:

- 2D Studio Art
- 3D Studio Art
- Interdisciplinary Media Arts (IMA)
- Graphic Design
- Art Education

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**Definitions and Purposes of the BA/BS and BFA Degrees in the Visual Arts**

The **BA** or **BS** degree in art, normally awarded by art departments in colleges and universities, certifies the completion of major study in the visual arts, which has been undertaken as an integral part of a general liberal-arts degree program. The degree normally implies study in some depth in a number of studio and art-historical disciplines. Such study may or may not prepare students for careers as art professionals. Career preparation is not a primary objective in programs leading to the BA or BS. A major part (over 50%) of a student’s education is in areas outside art, with substantial coverage in the humanities, social sciences, and physical sciences.

The primary objective at institutions offering the **BFA**, usually university and independent schools of art, is to provide professional education in art and design at the undergraduate level, to enable graduates to enter professional careers in such fields as design, painting, and sculpture after the award of the degree. Students concentrate in relevant technical and aesthetic studies, which are a major portion of the program. There is a basic assumption that BFA graduates shall have developed technical competence, aesthetic judgment, and a strong commitment to artistic quality. It is also assumed that the holder of the BFA has had sound instruction beyond the high school level in certain fundamental academic disciplines, especially in English, the humanities, social sciences, and the physical sciences.

For more information, please visit the College Art Association’s website: [http://www.collegeart.org/guidelines/bfa.html](http://www.collegeart.org/guidelines/bfa.html)
Required Core Courses

Foundation Courses (15 credits)

Art Studio Foundation Courses
☐ 102 or 111 Drawing I
☐ 112 2D Design and Color
☐ 114 3D Design

Art History Foundation Courses
☐ 209 Art History Survey I (HU)(XC)(GC)
☐ 210 Art History Survey II (HU)(XC)(GC)

Required Courses (19 credits)

☐ 142 Introduction to Digital Art
☐ 234 Figure Drawing I

Three Upper Level Art History (9 cr.): 308, 310, 311, 312, 313, 314, 315, 317, 320, 321, 322, 323, 325, 482
☐ __________ ☐ __________ ☐ __________

☐ 483 Professional Practices (3 cr.)
☐ 490 Senior Exhibition (1 cr.)

2D Studio Emphasis Courses (30 credits)

12 cr. from one of the following 2D areas, 3 cr. from each of the other areas, and 9 cr. electives

Drawing: 204, 304, 334, 404, 434
Painting: 241, 275, 341, 375, 441, 475
Photography: 245, 345, 445
Printmaking: 259, 260, 359, 360, 459, 460, 461

Area: ___________ ☐ ___________ ☐ ___________ ☐ ___________ ☐ ___________

Area: ________________ ☐ ___________

Area: ____________________ ☐ ___________

Area: _____________________ ☐ ___________

Electives: ☐ ___________ ☐ ___________ ☐ ___________

3D Studio Contrast Courses (12 credits)

Select 12 cr. from at least three of the following 3D areas
Art Metals: 263, 363
Ceramics: 271, 371
Functional Design: 252, 352
Sculpture: 267, 367
Interdisciplinary Media Arts (IMA): 285, 286, 287, 385, 386, 387

Area: _______________________________ ☐ ___________

Area: _______________________________ ☐ ___________

Area: _______________________________ ☐ ___________

Elective: ☐ ___________

Advanced Electives (6 credits)

From any 300-level or above studio art courses, may include up to 3 cr. of Art History (except 354, 355, 356)

☐ ___________ ☐ ___________

Fall 2017
FINE ART-3D STUDIO
82 Art credits required

Required Core Courses

Foundation Courses (15 credits)

Art Studio Foundation Courses
- □ 102 or 111 Drawing I
- □ 112 2D Design and Color
- □ 114 3D Design

Art History Foundation Courses
- □ 209 Art History Survey I (HU)(XC)(GC)
- □ 210 Art History Survey II (HU)(XC)(GC)

Required Courses (19 credits)

- □ 142 Introduction to Digital Art
- □ 234 Figure Drawing I

Three Upper Level Art History (9 cr.): 308, 310, 311, 312, 313, 314, 315, 317, 320, 321, 322, 323, 325, 482
- □ __________ □ __________ □ __________

- □ 483 Professional Practices (3 cr.)
- □ 490 Senior Exhibition (1 cr.)

3D Studio Emphasis Courses (30 credits)

12 cr. from one of the following 3D areas, 3 cr. each from three of the other areas, and 9 cr. electives

- Art Metals: 263, 363, 463
- Ceramics: 271, 371, 471
- Functional Design: 252, 352, 452
- Sculpture: 267, 367, 467

Area: __________________________ □ ________ □ ________ □ ________ □ ________

Area: __________________________ □ ________

Area: __________________________ □ ________

Area: __________________________ □ ________

Electives: □ __________ □ __________ □ __________

2D Studio Contrast Courses (12 credits)

Select 12 cr. from three of the following 2D areas:

- Drawing: 204, 304, 334
- Painting: 241, 275, 341, 375
- Photography: 245, 345
- Printmaking: 259, 260, 359, 360
- Interdisciplinary Media Arts (IMA): 285, 286, 287, 385, 386, 387

Area: __________________________ □ ________

Area: __________________________ □ ________

Area: __________________________ □ ________

Elective: □ __________

Advanced Electives (6 credits)

From any 300-level or above studio art courses, may include up to 3 cr. of Art History (except 354, 355, 356)

□ __________________ □ __________

Fall 2017
FINE ART – INTERDISCIPLINARY MEDIA ARTS
82 Art credits required

Description
The Interdisciplinary Media Arts emphasis within the Fine Arts major teaches students how to utilize emerging technologies to creatively and critically engage with Fine Arts. The IMA curriculum combines recent developments in computer technology with the studio arts and graphic design areas. Students are given the opportunity to determine how to distribute their focus between areas such as programming, electronics, animation, and interactive design.

Required Core Courses

Foundation Courses (15 credits)
Art Studio Foundation Courses
☐ 102 or 111 Drawing I
☐ 112 2D Design and Color
☐ 114 3D Design
Art History Foundation Courses
☐ 209 Art History Survey I (HU)(XC)(GC)
☐ 210 Art History Survey II (HU)(XC)(GC)

Required Courses (19 credits)
☐ 142 Introduction to Digital Art
Three Upper Level Art History (9 cr.): 308, 310, 311, 312, 313, 314, 315, 317, 320, 321, 322, 323, 325, 482
☐ _______  ☐ _______  ☐ _______
☐ 483 Professional Practices (3 cr.)
☐ 490 Senior Exhibition (1 cr.)

IMA Emphasis Courses (24 credits)
☐ Art 285 Animation I
☐ Art 286 Responsive Images I
☐ Art 287 Responsive Objects I
☐ 15 credits from other IMA courses
Select from: Art 385,386,387,488 (repeatable)

Studio/Design Courses (21 credits)
Select 15 credits from 3 different areas: Art Metals, Ceramics, Drawing, Functional Design, Graphic Design, Painting, Photography, Printmaking, Sculpture
Area: ___________________________ ☐ _______  ☐ _______.
Area: ___________________________ ☐ _______  ☐ _______.
Area: ___________________________ ☐ _______  ☐ _______.
Select 6 additional credits from two different areas (may overlap with areas selected above)
Area: ___________________________ ☐ _______  Area: ___________________________ ☐ _______.

Advanced Electives (6 credits)
From any 300-level or above art courses, may include up to 3 cr. of Art History (except 354, 355, 356)
☐ _______  ☐ _______
# FINE ART-GRAPHIC DESIGN
82 Art credits required

## Required Core Courses

### Foundation Courses (15 credits)

#### Art Studio Foundation Courses
- 102 or 111 Drawing I
- 112 2D Design and Color
- 114 3D Design

#### Art History Foundation Courses
- 209 Art History Survey I (HU)(XC)(GC)
- 210 Art History Survey II (HU)(XC)(GC)

## Required Courses (13 credits)

Three Upper Level Art History (9 cr.): 308 310, 311, 312, 313, 314, 315, 317, 320, 321, 322, 323, 325, 482

- □ __________ □ __________ □ __________
- □ 142 Introduction to Digital Art
- □ 490 Senior Exhibition (1cr.)

### Graphic Design Emphasis Courses (18 credits)

- 238 Graphic Design I
- 239 Typography I
- 336 Image Use in Graphic Design I
- 338 Graphic Design II
- 438 Graphic Design III
- 442 Graphic Design Portfolio

## Studio Courses (15 credits)

#### 2D Studio Courses
- Drawing: 204, 304, 334
- Painting: 241, 275, 341, 375
- Photography: 245, 345
- Printmaking: 259, 260, 359, 360

#### 3D Studio Courses
- Art Metals: 263, 363
- Ceramics: 271, 371
- Functional Design: 252, 352
- Sculpture: 267, 367

Interdisciplinary Media Arts (IMA): 285, 286, 287, 385, 386, 387

- □ __________ □ __________ □ __________ □ __________ □ __________

## Advanced Graphic Design Electives (12 credits)

*Select from: Art 309, 342, 436, 437, 438, 439, 444, 481

- □ __________ □ __________ □ __________ □ __________ □ __________

## Advanced Studio/Graphic Design Electives (9 credits)


- □ __________ □ __________ □ __________
**Required Core Courses**

**Foundation Courses (15 credits)**

*Art Studio Foundation Courses*
- □ 102 or 111 Drawing I
- □ 112 2D Design and Color
- □ 114 3D Design

*Art History Foundation Courses*
- □ 209 Art History Survey I (HU)(XC)(GC)
- □ 210 Art History Survey II (HU)(XC)(GC)

**Required Courses (19 credits)**

- □ 142 Introduction to Digital Art
- □ 234 Figure Drawing I
- Three Upper Level Art History (9 cr.): 308, 310, 311, 312, 313, 314, 315, 317, 320, 321, 322, 323, 325, 482
- □ □ □

**Art Education Emphasis Courses (9 credits)**

- □ 253* Foundations of Art Education
- □ 354* Art Education Elementary Methods
- □ 356* Art Education Secondary Methods

*Clinical in Teaching: Secondary Education (14) 366 is taken for 1 credit concurrently.

**2D Studio Courses (12 credits)**

- 6 cr. from one area and 6 cr. from two other areas

- *Drawing*: 204, 304, 334
- *Painting*: 241, 275, 341, 375
- *Photography*: 245, 345
- *Printmaking*: 259, 260, 359, 360
- *Interdisciplinary Media Arts (IMA)*: 285, 286, 287, 385, 386, 387

Area: __________________________ □ □ □
Area: __________________________ □ ______
Area: __________________________ □ ______

**3D Studio Courses (12 credits)**

- 6 cr. from one area and 6 cr. from two other areas

- *Art Metals*: 263, 363, 463
- *Ceramics*: 271, 371, 471
- *Functional Design*: 252, 352, 452
- *Sculpture*: 267, 367, 467
- *Interdisciplinary Media Arts (IMA)*: 285, 286, 287, 385, 386, 387

Area: __________________________ □ □ □
Area: __________________________ □ ______
Area: __________________________ □ ______

**Art Electives (3 credits)**

- □ _______ all except 105, 203, 355