

Dr. Susan Maxwell

Class Meets: Tuesday & Thursday, 9:40-11:10 A&C, S149
Office Hours: Tuesday & Thursday, 11:15-12:30 p.m. and by appointment, A&C, 325
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Course Description:

Northern Renaissance Art covers the art of northern Europe during the fifteenth and sixteenth centuries, a time of exciting new discoveries and great social changes. Humanists translated ancient texts as explorers traveled to the New World and the Far East. The sciences expanded to include optics, geography, anatomy, astronomy and alchemy, while new technologies such as the printing press brought books and prints into the hands of ordinary people. At the same time, religious upheaval, outbreaks of iconoclasm, anti-semitism, and epidemics of witch hunts made life uncertain and often violent. We will explore how these events were reflected in the art of the period and how artists and audiences influenced the changing nature of art in the early modern world.

Textbooks:

Required: James Snyder, *Northern Renaissance Art*, 2nd Ed., Prentice Hall, 2005.

Recommended: Sylvan Barnet, *A Short Guide to Writing About Art*, 9th Ed., Prentice Hall 2009

Reserve Readings from the following books are on e-Reserves at Polk Library:

The assigned pages for each are listed in the lecture schedule.

- Laurinda Dixon, *Bosch*, 2003.
- Dagmar Eichberger & Charles Zika. *Dürer and his Culture*, 1998.
- Susan Foister, Ashok Roy & Martin Wyld, *Making and Meaning: Holbein's Ambassadors*, 1997.
- Walter Gibson, *Bruegel*, 1977.
- Joel F. Harrington. *The Faithful Executioner*, 2013.
- Dorinda Neave, "The Witch in Early Sixteenth Century German Art," *Women's Art Journal*, 3-9.
- Erwin Panofsky, *Early Netherlandish Painting*, 1971.
- Carol Purtle, *The Marian Paintings of Jan van Eyck*, 1982.
- Kim W. Woods, *Making Renaissance Art*, 2007.

Requirements:

Attendance: Attendance is expected and required. There are no "excused" or "unexcused" absences. Three (3) absences are allowed during the entire semester; how those are used is up to the individual student. Arriving late or leaving early will be counted as an absence. Each absence beyond the allowed three may result in the lowering of your final grade by three points.

Reading Assignments: Reading assignments and lecture topics are listed below by date due. If you read the material before the date due, you will become familiar with terms and names and have an easier time taking notes in class. Be prepared to read at least fifty pages per week. ***Readings on reserve are just as important as readings from purchased textbooks!***

In addition, the following readings from Sylvan Barnet, *A Short Guide to Writing about Art* are suggested for those who have had little experience in writing for art history:

On "formal analysis": 113-117
On writing comparisons: 135-150
On writing longer essays: 176-186
Research paper: Chapters 11 & 12

Taking Notes: Tests will cover materials from lectures and readings. Students are *strongly* urged to practice the art of careful note taking! It is the responsibility of the student to take notes and to locate images shown in class in the available sources. If you must be absent, you should contact a classmate with requests for notes. I will not provide any lecture notes to students.

D2L: Grades will be available on D2L after the assignment in question has been returned. You should check your university e-mail and D2L on a regular basis.

Disability Accommodation and Notification: Students seeking reasonable accommodations for documented disabilities must self-identify with the appropriate Dean of Students so that arrangements can be made. Students should inform me of any special needs and present relevant documentation within the *first two weeks* of classes.

Contact for Disability Services: Jim Schlinsog, Assistant Dean of Students
Coordinator of Services for Students with Disabilities, 125 Dempsey Hall
Email: schlinsj@uwosh.edu Phone: 920-424-3100 /TDD: 920-424-1319
Website: <http://www.uwosh.edu/dean/disabilities>

Academic Integrity at UW-Oshkosh: By studying at this university you are entering into a community of scholars where honesty is vital to maintaining an atmosphere of mutual trust and respect. The University of Wisconsin Oshkosh is committed to a standard of academic integrity for all students. Students are subject to disciplinary action for academic misconduct, which is defined in UWS 14.03, Wisconsin Administrative Code.

It is the individual *student's responsibility* to familiarize themselves with the standards of academic honesty, available at <http://www.uwosh.edu/dean/studentdisciplinecode.html>.

In this course, violations of academic integrity will result in a grade of zero for the assignment in question. Violations include, but are not limited to:

- giving or receiving assistance from another classmate on any quiz or exam
- using books or notes for quizzes or exams unless explicitly requested by me to do so
- misrepresenting attendance in class by signing the roll for another student, or having another student sign the roll for you
- plagiarism, including improper citation of sources

Electronic Etiquette: All electronic devices must be turned off and stored in a bag or backpack before class begins. Cell-phone conversations, texting, tweeting, etc., will not be tolerated during classtime. Laptop computers and other electronic devices may not be used in class.

Grades:

Grading is based on a standard ten-point scale. Your grade is determined as follows:

Research Paper:	15%	Quizzes:	10%
Response papers & participation:	10%	Mid-Term Exam:	30%
Final Exam:	35%		

Quizzes: There will be several short objective quizzes. Dates and content will be announced in class. If you arrive late to class and miss a quiz, do not expect to make it up.

Response Papers: Short, 1-2 page, typewritten, hard-copy papers that analyze assigned readings from e-reserves. Response papers will be due on the date for which the reading is assigned (see the reading schedule below).

Research Paper: Students will write a formal 6-8 page research paper with citations, bibliography and illustrations, based on a specific topic related to the work of an artist or a particular issue.

DUE DATES:

1. A 300-word typed, paper proposal with tentative title is due on TUESDAY, OCTOBER 15. All topics must be approved by me. Once the paper topic is approved, you may not change your topic without discussing it with me.

2. Papers are to be submitted in hard-copy, in person, at the beginning of class on THURSDAY, DECEMBER 5. Late papers will be penalized and no papers will be accepted more than one week after the due date. ***Papers that do not properly cite sources will receive a failing grade and may not be resubmitted.***

3. ROUGH DRAFT: It is not necessary to turn in a rough draft; however, I am happy to read through and critique a rough draft if it is made available to me at least two weeks before the due date (Week of November 21). My reading of your rough draft will in no way affect your grade, either negatively or positively. Do not expect to rewrite papers after they have been graded; there is ample opportunity to ask for help and get feedback BEFORE the due date.

Writing about Art: Students are expected to know how to write comparison essays, do a formal analysis and use proper humanities citation in their research papers. Sylvan Barnet provides examples of correct formatting for bibliography, footnotes and/or endnotes, but if you are still unsure, the best thing to do is to ASK me or bring me in a rough draft.

Mid-Term and Final Exam:** The mid-term and final will consist of slide i.d.'s and essay questions covering material from the lectures and readings from each half of the term. You are responsible for knowing artist (if known), title, location (if *in situ*), and date of any image that has been discussed in lecture. In addition, the final exam will include a cumulative essay that will draw from a broad knowledge base acquired over the course of the semester.

A study guide for the exams will be posted NOT MORE than one week before the mid-term and the final, respectively. This means that you need to rely on your own notes to keep up with the material on a weekly basis.

****NOTE: All quizzes and exams are required and NO MAKE-UP EXAMS will be given. There are no extra credit assignments. Failure to take a test or exam on the scheduled date will result in a grade of "0" for that component. Students with a documented medical or family emergency should contact the Dean of Students so that *all* of their instructors can be notified and appropriate accommodations made.**

Lecture Schedule and Reading Assignments:

Sep 5: Introduction: Apocalypse and Revolution

Sep 10 - 12: The End of the International Style

-Read Snyder, Chapter 2, 17-56 by Tuesday

-Panofsky, Chapter 2, "Reality and Symbol," 131-148 (e-Reserves)

Due 9/12

Sep 17 - 19: God in the Details: Jan van Eyck

-Snyder, Ch. 5, 87-109

-Purtle, Ch. 2: "The Role of the Virgin in the Ghent Altarpiece," 16-39 (e-Reserves)

Due 9/19

Sep 24 - 26: Modern Devotion: Robert Campin and Rogier van der Weyden

-Snyder, Ch. 6, 111-137

Oct 1 - 3: Italy and the North: Petrus Christus to Hugo van der Goes

-Snyder Ch. 7, 139-154; Ch. 8, 163-170

-Woods, Ch. 2, "Perspective North of the Alps," 88-100 (e-Reserves)

Due 10/3

Oct 8-10: Crime and Punishment, Death and Disease

-Snyder, Ch. 9, 178-184; Ch. 10, 197-213, Ch. 12, 289-299

-Harrington, Ch. 2, "The Journeyman," 45-88 (e-Reserves)

Due 10/10

Oct 15 - 17: The Printmaking Revolution and the German Wood Sculptors

-Snyder, Ch. 9, 186-193; Ch. 12, 248-265, 270-272, 278-289

Research Topic Due October 15 : 300-words + tentative title

Oct 22 - 24: Review and Mid-Term

Mid-Term Exam: October 24

Oct 29 - 31: German Renaissance: Albrecht Dürer

-Snyder, Chapter 13, 303-333

Nov 5 - 7: Iconoclasm! Art and the Protestant Reformation

-Snyder, Ch. 14, 335-367

-Neave, "The Witch in Early Sixteenth-Century German Art," 3-9, (e-Reserves)

Due 11/7

Nov 12 - 14: The Renaissance Portrait: Hans Holbein the Younger

-Snyder, Ch. 15, 369-393

-Foister, *Holbein's Ambassadors*, Part I, 11-57 (e-Reserves)

Due 11/14

Nov 19 - 21: The World Upside Down: Hieronymus Bosch

-Snyder, Ch. 16, 395-409

-Dixon, 175-278, (e-Reserves)

Due 11/21

Nov 26 - 28: Classical Revival: The Flemish Renaissance

-Snyder, Ch. 17-21: browse

November 28: Thanksgiving Break NO CLASS

Dec 3 - 5: Peasants and Proverbs: Pieter Bruegel the Elder

-Snyder, Ch. 22, 503-523

Paper Due 12/5

Dec 10 - 12: Apocalypse and Final Judgment!

Final Exam: December 10
