



*Cleaner than War*

## Visiting Artist Ian Anderson

"I have been as influenced by plastic 'Tide' containers as I have by the Japanese tea bowl, as engaged by banal, loud advertisements or slogans as sacred, contemplative memorials. My goal is to create work that is visually, intellectually and tactilely stimulating, to give the message a physical presence which matches its cerebral and emotional one, and to bring contemplation and politics into the domestic sphere."

### Workshop Schedule:

Tues., Oct. 6, 1:50 - 4:00 pm

image transfer techniques  
in the ceramics studio

Wed., Oct. 7, 10 am - noon  
and  
2 pm - 3 pm

individual meetings with  
interested art students in  
their studio space

3:30 pm

public slide lecture  
room A/C 149S

Thurs., Oct. 8, 10:20 am - 12:30

finish up demos  
in the ceramics studio



Ian received a BA in Political & Social Thought and Anthropology from the University of Virginia. His MFA is from the University of Nebraska- Lincoln. He is an active artist, Assistant Professor in Ceramics & Associate Dean of Students and Academic Affairs at the Maine College of Art. For more info go to [www.ianworks.com](http://www.ianworks.com).